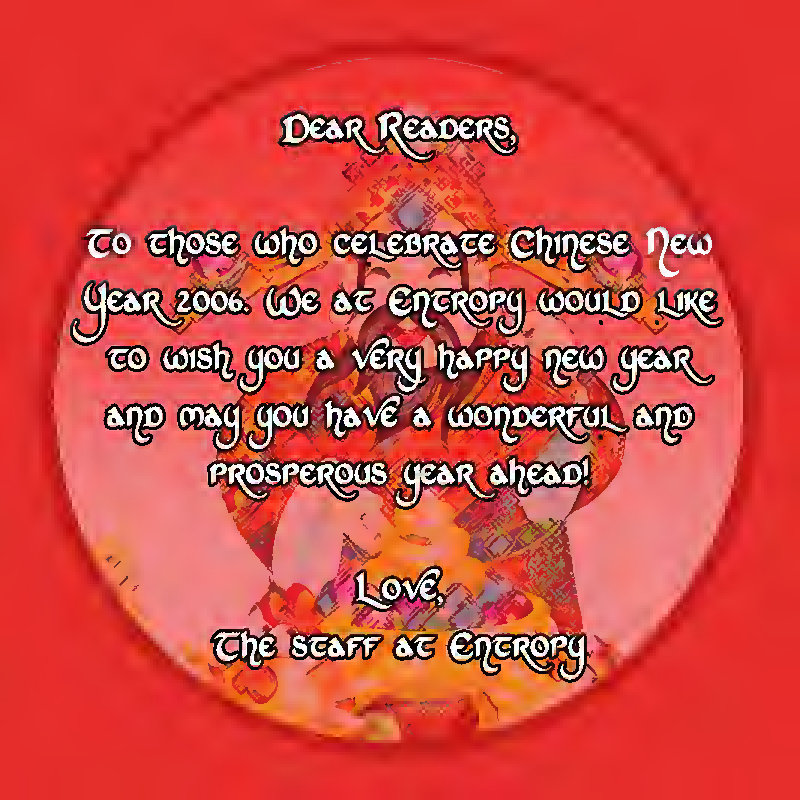

Dear Readers,
To those who celebrate Chinese New Year 2006. We at Entropy would like to wish you a very happy new year and may you have a wonderful and prosperous year ahead!
Love,
The staff at Entropy

en·tro·py

Stay After Me

Scans: totachan
Trans: terracannon876
Proofs: Horibon
Edits: Ishaan
QC: riseabove77

TEH RANT PAGE

EVERY ONCE IN A WHILE, YOU COME ACROSS A SERIES THAT REMINDS YOU OF THE DAYS YOU FIRST GOT INTO READING MANGA. WE ALL HAVE DIFFERENT TASTES WHEN IT COMES TO FAVOURITES. SOME OF US PREFER THE SHOUJOS OF OLD, WHILE SOME OF US TEND TO LEAN TOWARDS POPULAR SEINENS OR THRILLERS LIKE *MONSTER*, OR *20TH CENTURY BOYS*, AND SOME OF US EVEN MANAGE TO LIKE THE MORE SHOCK INDUCING SERIES LIKE *MPD PSYCHO*, OR *HOMUNCULUS*.

FOR ME, IT'S OLD SCHOOL SHOUNENS. LONG PAST ARE THE DAYS WHEN I HAD FIRST JOINED THE IRC MANGA COMMUNITY AND EVERYONE WOULD WAIT IMPATIENTLY IN QUEUE TO READ THE NEXT CHAPTER OF BLEACH, OR IPPO, OR *ADDICTED TO CURRY*. NOW, IT'S MORE THAN A YEAR LATER,AND MOST OF THESE SERIES HAVE ENDED, LOST THEIR POPULARITY OR BEEN DISCONTINUED DUE TO LICENSING/LEGAL ISSUES .

SERIES LIKE *FULLMETAL ALCHEMIST*, OR *RUROUNI KENSHIN* ARE MOSTLY PAST THEIR GLORY DAYS. FOR SOME REASON, AUTHORS JUST DON'T SEEM TO WRITE THOSE KINDS OF STORIES ANY MORE. HAVE FAN EXPECTATIONS CHANGED? DO PEOPLE WANT TO SEE MORE OF A "REALISTIC" WORLD IN MANGA THESE DAYS? WE'LL NEVER KNOW, I GUESS.

STAY AFTER ME, BY KENJI MORITA, IS A SERIES THAT HAS REKINDLED THE LOVE OF CLASSIC SHOUNEN FOR ME. IT REMINDS ME OF THE OLD DAYS, WHEN I DOWNLOADED MY FIRST MANGA; *FLAME OF RECCA*. WHICH BRINGS ME TO ANOTHER POINT. BACK DURING 2004, WHEN I FIRST STARTED TO READ *FOR*, I READ A RANT WHICH TALKED ABOUT HOW NO MATTER HOW MUCH YOU LOVE A MANGA, YOU COULDN'T POSSIBLY APPRECIATE IT AS MUCH AS THE EDITOR WHO WORKED ON IT. (OR APPRECIATE THE EDITOR EITHER, FOR THAT MATTER)

I LOOK BACK NOW, AND REALIZE THE TRUTH OF THAT STATEMENT. I STILL HOLD ONTO SERIES THAT I EDITED, NO MATTER HOW FUN OR BORING THEY MIGHT HAVE BEEN. BUT, FOR THE FIRST TIME IN A LONG TIME, I FIND MYSELF TRULY GLAD THAT I PICKED UP A CERTAIN MANGA TO EDIT. I HOPE YOU ENJOY READING *STAY AFTER ME* AS MUCH AS I ENJOYED EDITING IT. (AND READING IF AFTER THAT)

AND WHO KNOWS? MAYBE, SOMEDAY, IF DEMAND ARISES, WE'LL START TO SEE THE LIKES OF OLD FAVOURITES AGAIN.

-ISHAAN

P.S. FOR ALL OF YOU WITH WILD WORDS FONT FETISHES. ENJOY IT WHILE IT LASTS. YOU AREN'T GOING TO SEE MUCH OF IT HERE. MWAHAHAHAHA! XD

YS COMICS

蒼のデフィオ

Stay a friend

1

森田賢司

KENJI MORITA PRESENTS

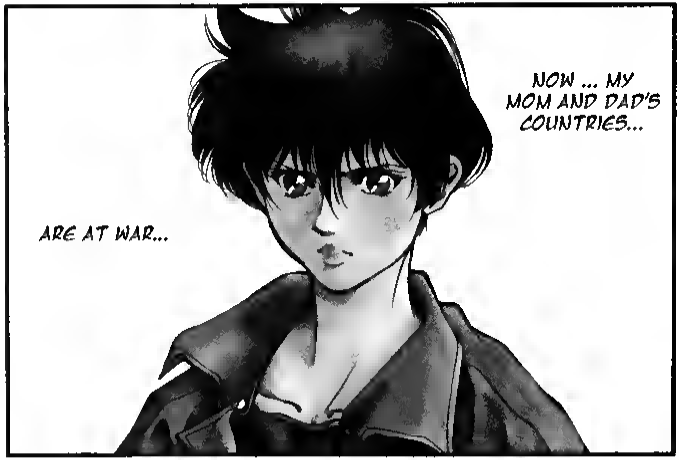
- BLUE MEDOSHIRE

200 I WILL KILL YOU - CHAPTER 10
165 LIKE A DREAM - CHAPTER 09
137 SEARCHING FOR THE BLUE DRAGON - CHAPTER 08
119 LET'S GO - CHAPTER 07
101 I'M SORRY - CHAPTER 06
71 WHERE IS LIFANG? - CHAPTER 05
43 THE KEY TO UNLOCKING THE SECRET - CHAPTER 04
29 MY BATTLE - CHAPTER 03
17 I WON'T GIVE HER TO YOU - CHAPTER 02
5 THE GIRL THAT WILL DESTROY THE WORLD - CHAPTER 01

第1話　世界を滅ぼす女

BUT ... I HAVE NEVER SEEN HIM...
MY FATHER WAS AN AMERICAN...

BUT ... SHE'S NOT HERE ANYMORE...
MY MOTHER WAS JAPANESE...


NOW ... MY MOM AND DAD'S COUNTRIES...
ARE AT WAR...

CHAPTER 1:
THE GIRL THAT WILL DESTROY THE WORLD

蒼のデュオ

This story is fictitious. There is absolutely no connection to existing persons, organizations, events etc.

THUNK
KOGURE GREAT CIRCUS
THUNK!

THAT WAS BEFORE THE WAR BEGAN... AND EVERYONE SCATTERED.
I DON'T HAVE ANY HOMETOWN. EVER SINCE I WAS BORN, I'VE MOVED FROM PLACE TO PLACE WITH THIS CIRCUS.
KOGURE GREAT CIRCUS

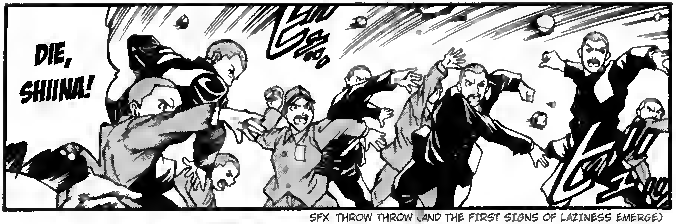
FWEE

5

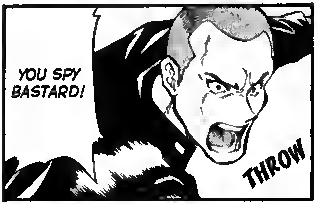
OW!

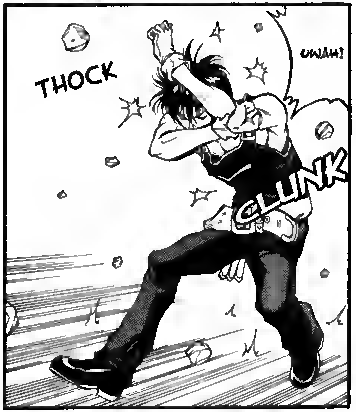
DAMN.
CLUNK

WHO IS IT?!
OOTAKE...
HEY, RIKU.



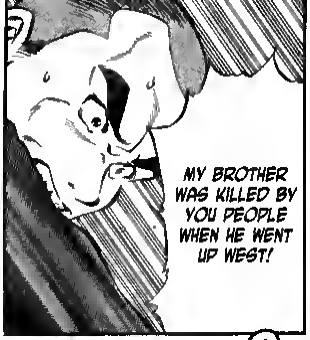
SFX THROW THROW (AND THE FIRST SIGNS OF LAZINESS EMERGE)

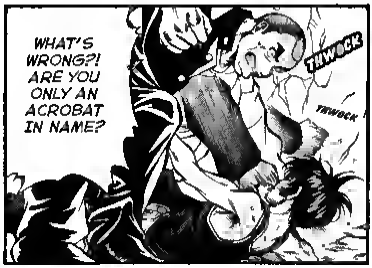




LIKE THERE ARE ANY JAPANESE PEOPLE WITH BLUE EYES!!
!?
THWACK!
UGH!
SKREE SKREE

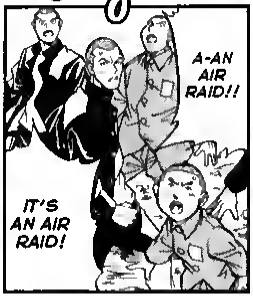
YAAAH!
THWAK!
THWOK!

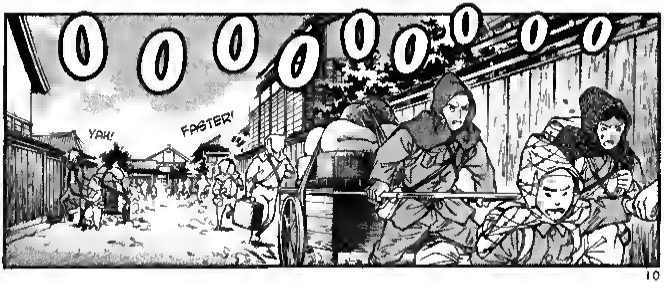

MY BROTHER WAS KILLED BY YOU PEOPLE WHEN HE WENT UP WEST!


WHAT'S WRONG?! ARE YOU ONLY AN ACROBAT IN NAME?
THWACK
THWACK

BASTARDS!!
PEOPLE LIKE YOU SHOULD JUST GET OUT OF OUR COUNTRY!!

HMPH.
SAVED BY YOUR PALS.


A-AN AIR RAID!!
IT'S AN AIR RAID!



10

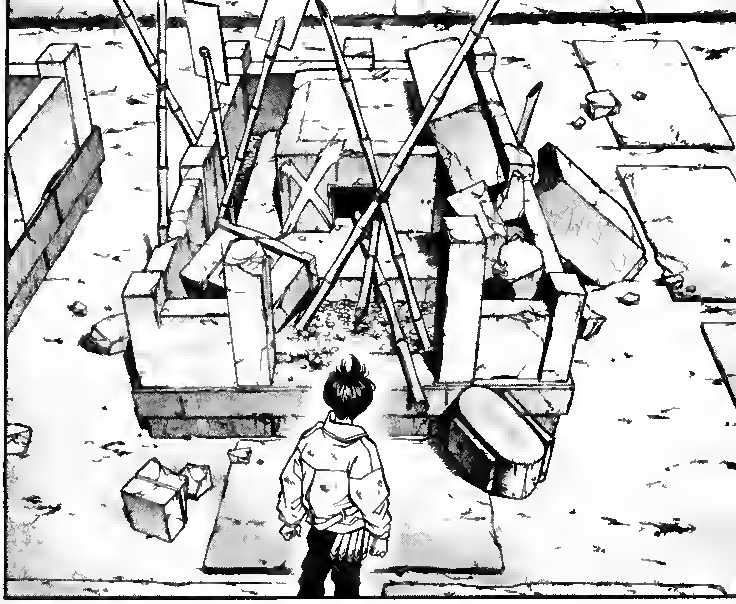
NOTE: "KA-SAN" MEANS MOTHER

...
HMPH. YOU PROBABLY WOULDN'T GET HIT BY A BOMB ANYWAY.
SINCE YOU'RE WITH THEM!
...
NO!
NO, I'M...!!
I'LL BET THIS KID CALLED THEM HERE!
YOU'RE DAMN NOISY!!
SMACK!
YEAH, BECAUSE HE'S ONE OF THEM!
...BLUE EYES OF YOURS.
I HATE THOSE

GO AND GET HIT BY YOUR FRIENDS' BOMBS!
GO! GO AND DIE!

MOTHER

EVERYONE'S CHANGED ALL OF A SUDDEN...
DAMN IT.



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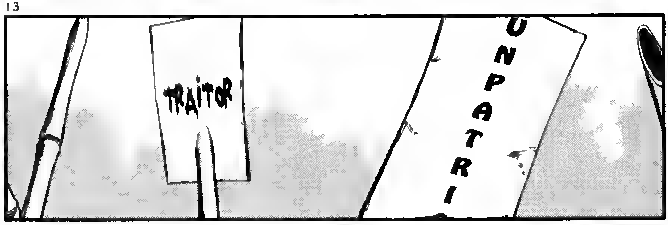


RIKU... COME HERE, RIKU.
WHAT, DID YOU HAVE A FIGHT AGAIN?
BUT, I DIDN'T CRY AT ALL MOM!
EVERYONE SAID THAT EVEN THOUGH DAD'S NOT HERE, I'VE GOT GUTS!
THEY SAID I COULD BE THEIR FRIEND!
RIKU...
YES...

REALLY... YOU ARE JUST LIKE YOUR FATHER WITH THAT RECKLESS-NESS OF YOURS.
THOSE CLEAR BLUE EYES ARE ALSO REALLY LIKE YOUR FATHER'S...

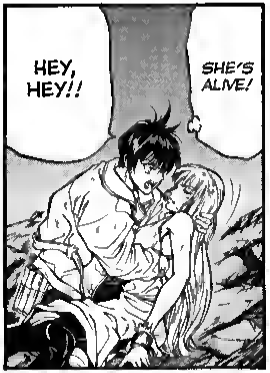
15

SUCH A DAY WON'T COME...
R!KU... THERE WILL COME A DAY WHEN YOU WILL BE NEEDED BY SOMEONE, JUST LIKE YOUR DAD...
SOMEDAY, DEFINITELY...
WHIRRR

I REALLY... DON'T WANT TO LIVE ALL ALONE.
I HATE BEING ALONE! BUT IT'S NOT LIKE ANYONE WOULD CARE...
NO ONE WOULD EVER NEED ...A PERSON LIKE ME...
THANKS TO THESE BLUE EYES... I'M ALL ALONE...

IT WOULDN'T MATTER ... IF I JUST GO AND DIE!!
17
tap tap

ARF!
ARF
R.RUFF!
RUFF, RUFF!
WOOF
WOOF
ARF, ARF!
WHAT'S THAT...?
...?



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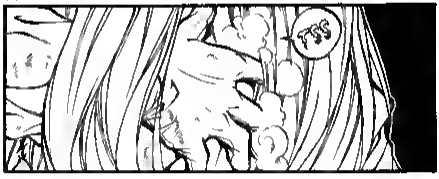


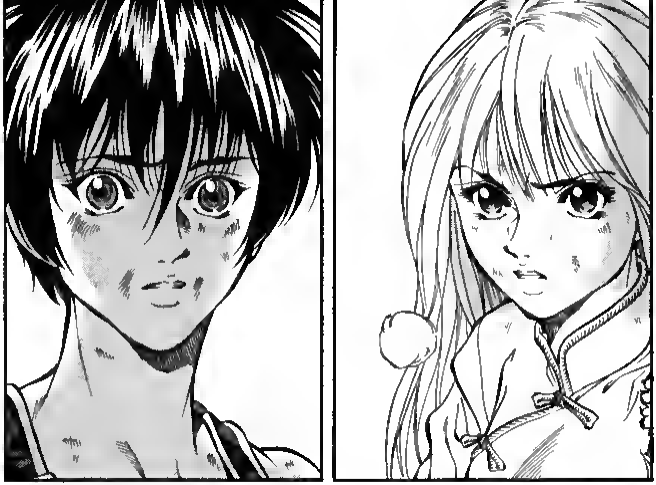
HOT...
FWSH

WHAT IS THIS...?
WOOF WOOF

NOTE THE GIRL IS SPEAKING IN CHINESE - "DON'T KNOW ... I DON'T KNOW ... ANYTHING ..."

H-HEY.
AH...
SHUFFLE
YOU SHOULDN'T TRY TO MOVE JUST YET.

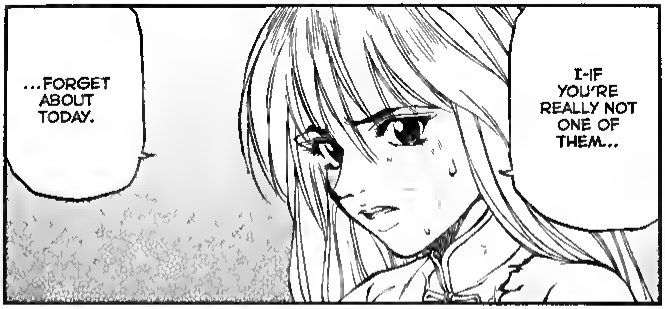
...
DO YOU... UNDER-STAND ME?
WHO...?!
AH!
IT'S ALL RIGHT... THIS IS MY HOUSE.
DASH
?!
SWOON
D-DON'T TOUCH ME!
SHOVE
WHAT
HEY, DON'T PUSH YOURSELF, YOU'RE STILL..



YOU'RE TRYING TO FIND IT TOO, AREN'T YOU...
YOU'RE ONE OF THEM, AREN'T YOU?

DON'T GET ANY CLOSER!
WHAT DO YOU MEAN... I'M JUST..
I CAN'T TRUST ANYONE ANYMORE.
I CAN'T..
...BUT I'M ALREADY USED TO IT.
I DON'T KNOW HOW ALL THIS STARTED...
24
FINE.

YOUR EYES... THEY'RE BLUE...
YEAH, THAT'S RIGHT.
PEOPLE USED TO BE ABLE TO SEE PAST MY EYES.
BUT NOW, NO MATTER WHERE I GO ... I'M SEEN AS AN ENEMY.
...


I-IF YOU'RE REALLY NOT ONE OF THEM...
...FORGET ABOUT TODAY.

HUH?
I WANT YOU TO FORGET ABOUT ME.

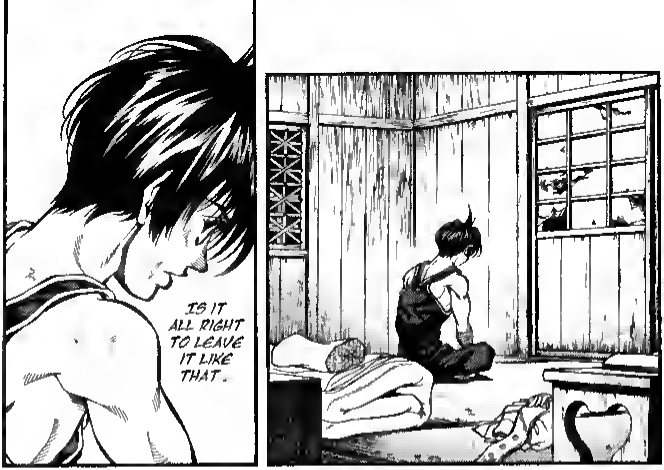
IT ISN'T SAFE... TO GET INVOLVED WITH ME.
NOT SAFE...
DOES IT HAVE ANYTHING TO DO WITH THAT TATTOO ON YOUR BACK...?

YOU SAW IT?!
Y-YEAH...
Couldn't help it
WHAT IN THE WORLD IS THAT?
I...
I'M...
IT'S BETTER IF YOU DON'T KNOW...

WHO WILL DESTROY THE WORLD...
THE GIRL...

WHAT THE...?
CREAK
UMM. YEAH NO PROBLEM.
THANK YOU FOR SAVING ME.

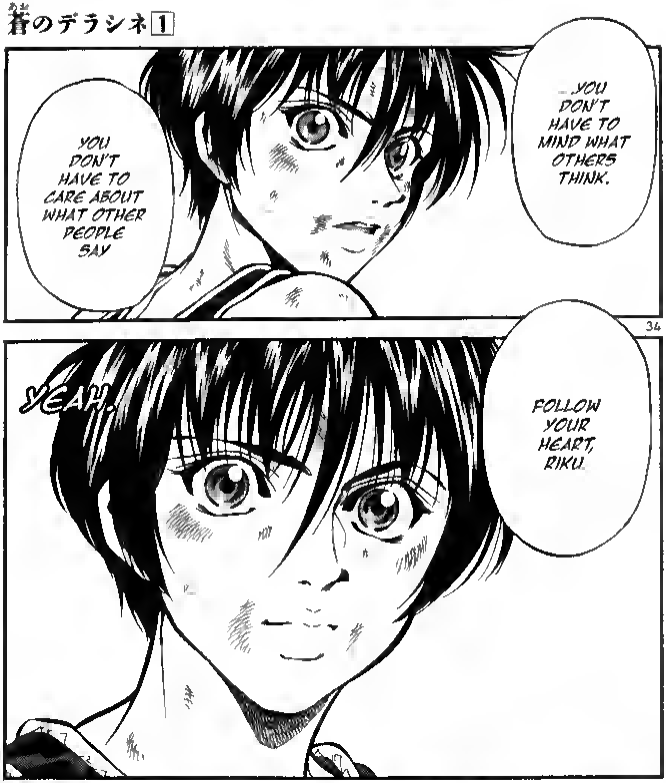
YOU... YOU KNOW... YOU HAVE BEAUTIFUL EYES.
IT'S THE FIRST TIME...
I'VE SEEN SUCH BEAUTIFUL EYES...


IS IT ALL RIGHT TO LEAVE IT LIKE THAT..

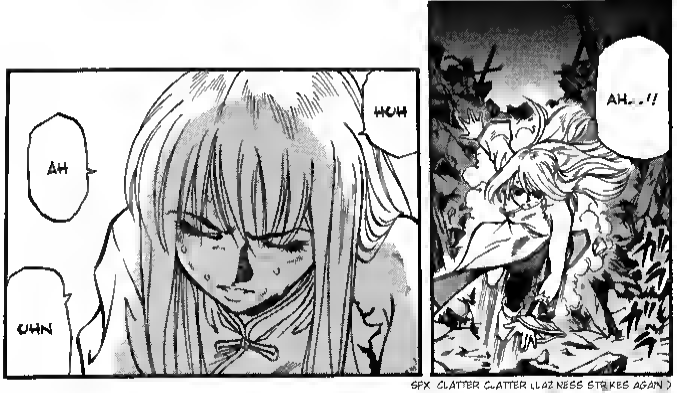
TO LET HER GO LIKE THAT..?

YOU... DON'T HAVE TO ENDURE IT ANYMORE, RIKU..

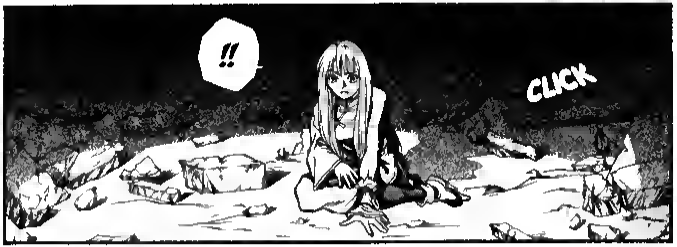
MOTHER...



NOTE: SORRY I KNOW IT'S CLICHED BUT IT FITS.



SFX: CLATTER CLATTER (LAZINESS STRIKES AGAIN)



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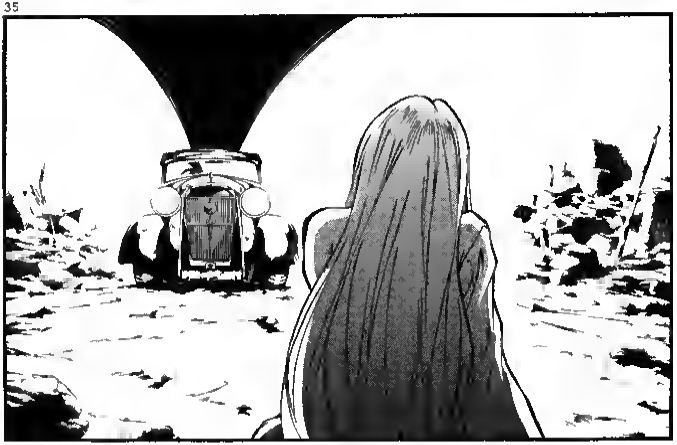

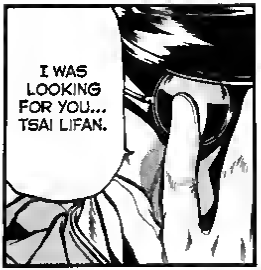

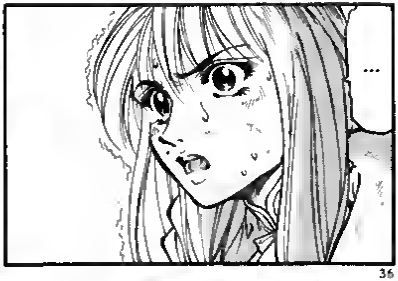

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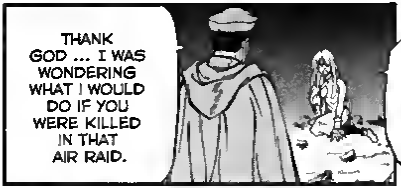
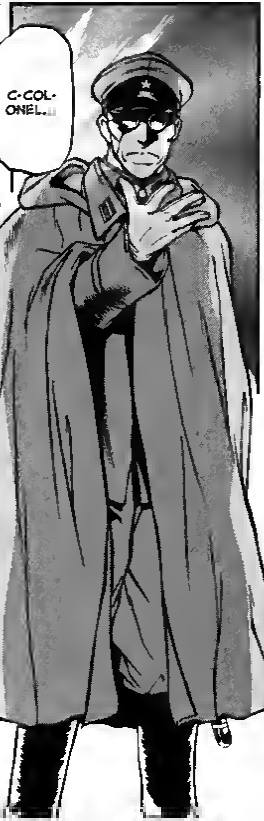
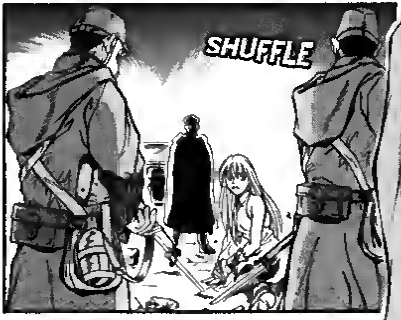






SFX: IMAGINE DARTH VADER BREATHING NOISES

GOOD... WE'LL LISTEN CAREFULLY TO WHAT YOU HAVE TO SAY AFTER WE GET BACK.
UGH...
WHA-AH!
I ALREADY TOLD YOU I DON'T KNOW ANYTHING... UGH!!
LET ME GO! LET ME GO!
HMM.
...
STOP
BRING HER.
YES, SIR!

DASH
WHAT ARE YOU DOING WITH THAT GIRL?!
SWOOSH
?!

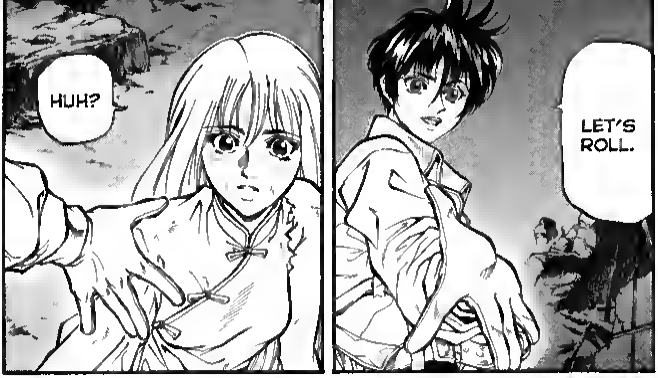
SWACK!
GAH!
UHN!
34
SHREE
...

SHI!
SHINK
JUMP
JUMP

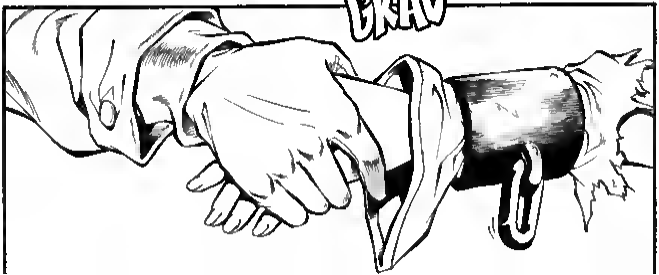
WOOSH
!
HE...

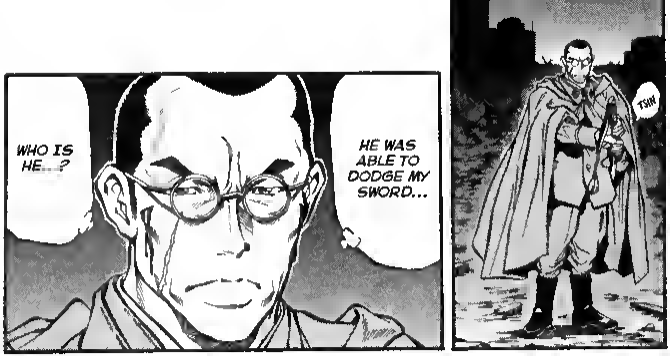
SWISH

DAMN!
DARK


HUH?
LET'S ROLL.

I HAVE NO IDEA ABOUT ALL OF THIS DESTROYING THE WORLD BUSINESS, BUT...


GRAB


WHO IS HE...?
HE WAS ABLE TO DODGE MY SWORD...
TSK!

I WOULD HAVE NOTHING LEFT...
IT FELT LIKE... IF I LET GO OF HER HAND...

YS COMICS

蒼のデフンオ

Stay after me

1

盛田賢司

KENJI MORITA PRESENTS

YS COMICS

蒼のデフンオ 1

盛田賢司

小学館

YSC 1751

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雑誌 45377-51 小学館

Stay after me

椎名陸。第二次世界大戦下の日本で、
その青い目ゆえ、周囲から迫害を受ける少年。
蔡麗芳。世界を滅ぼす秘密を持ち、日本軍・満島機関から狙われる中国人の少女。
孤独なふたつの魂が出逢った時、世界は大きく動き始める。
衝撃のアドベンチャーロマン、発進!!

#entropy@irc.irchighway.net

Teh Rant Page

BRINGING YOU THE BEST RANTS SINCE ... WELL, A LONG TIME.

www.entropy-manga.com Sunday, Feb 19, 2006

Japanese Kid Pwnz Nazi Bitches!

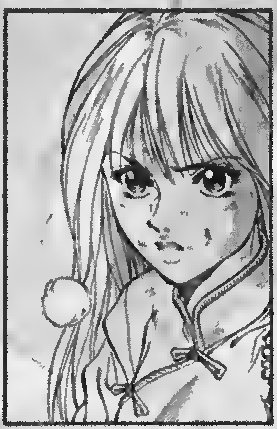
Shuna Rikn, a boy living with a travelling Circus, is an outcast to the Japanese society he lives with. Owing to blue eyes he inherited from his American father, Riku is believed to be more American than Japanese. While Rikn is bullied by a few Japanese boys, an Air raid is carried out by Americans on their town. The towns people accuse Rikn of being a spy for the American government. As an evacuation of the town takes place, Riku is told to fend for himself and not allowed into the air-raid shelters.

Scared and lonely, Rikn wanders the streets alone, recalling childhood memories of his deceased mother. Soon, Riku encounters a Chinese girl by the name of Tsai Lifan, buried in the rubble. Upon saving her, Riku notices a glowing tatoo on her back.

Later, Lifan tells Rikn she is the girl destined to destroy the world, and that he is better off keeping away from her.

Shortly following her departure from Riku's house, Lifan is attacked by troops led by a mysterious man she seems to know. Just when all hope for Lifan seems lost, Riku comes to her aid, and manages to surprise the troops and save her.

The Colonel leading the troops, seems intrigued that Riku bested them. Meanwhile, Rikn and Tsai Lifan make their escape.



en·tro·py

Stay After Me Ch 02

-credits-

SCANS - totochan

TRANS - terracannon876

PROOFS - Ishaan

EDITS - Ishaan

QC - p00k

As I had hoped, Stay After Me Ch 01 met with a fairly good reaction when it was released. I sincerely apologize for the delay in releasing Ch 02. Terra has like three other series he translates for us. Despite this, I still bug him for the SaM scripts whenever he happens to be online.

(Sometimes, he makes me feel so guilty. I hastily hit him with my humblest of apologies until someone practically yells at me to get back to work.)

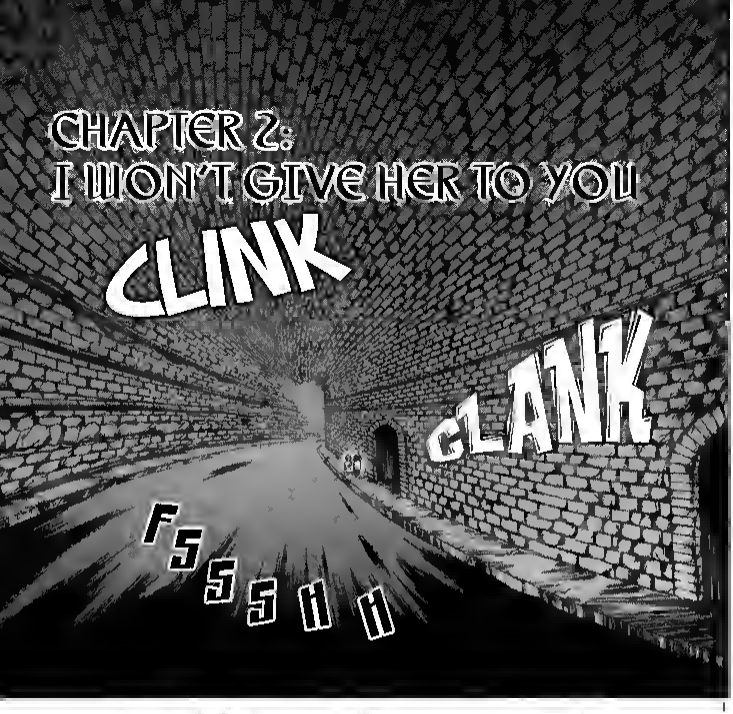
The truth is, we're all up to our necks in school or university related work and as you can guess, this puts a damper on our editing schedules.

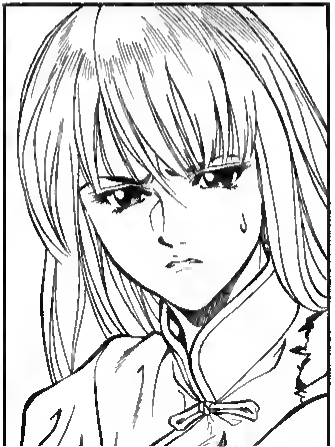
Speaking of edits, I'm curious as to how many of you actually read these rant pages. I came up with this newspaper style design as I wanted to make this project slightly more innovative.

I'm probably going to stick with this new layout, depending on the reaction I get from the readers. (Do give me feedback. I'd love to hear what people think.)

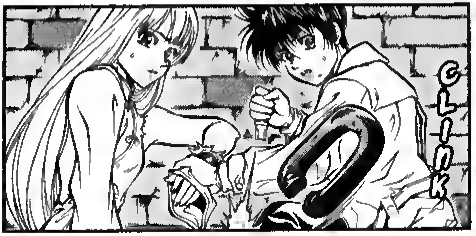
This week has been really busy for most of us. Allen and I even had an argument as I wanted to release SaM before Love Catalog! (Kudos to Johan who edits that regularly. Just one chapter gave me nightmares!)

—Ishaan


CHAPTER 2:
I WON'T GIVE HER TO YOU
CLINK
CLANK
FSSSHH



UGH!


CLINK

CLANK
SNAP

THIS STUFF'S REALLY SOLID!

DAMN!

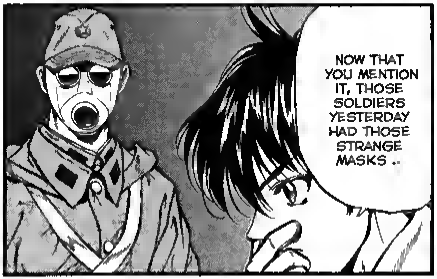
FSSHHH
EH?
WHY...?

WHY DID YOU PULL A CRAZY STUNT LIKE THAT?
STU... YOU MEAN BREAKING THESE CHAINS?
I MEAN, SAVING ME!
...
BECAUSE, YOU WERE NICE TO ME...
SLIP
HUH?

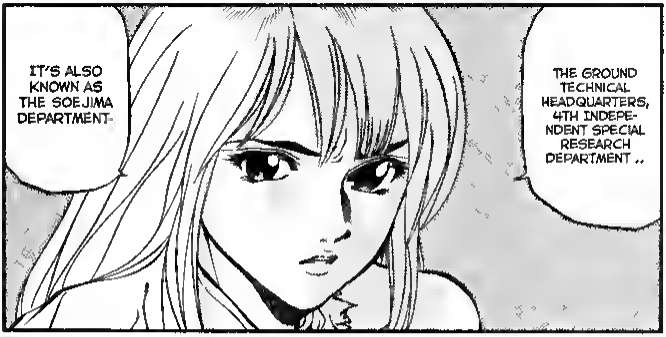
YOU... YOU KNOW, YOU HAVE BEAUTIFUL EYES.
IT'S THE FIRST TIME...
I'VE SEEN SUCH BEAUT-IFUL EYES.
J-JUST BECAUSE OF THAT?!
YOU DON'T KNOW HOW...
FLAP
YOU DON'T GET IT!

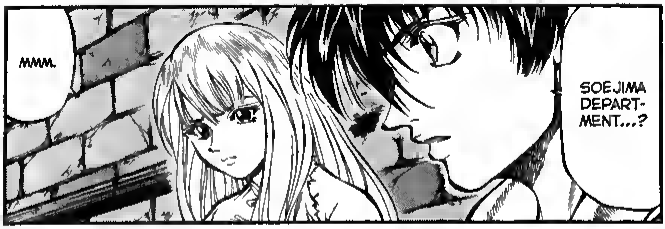
THEY'RE NOT AS WEAK AS YOU THINK...
THOSE PEOPLE WEREN'T NORMAL SOLDIERS.

HOW UNSAFE IT IS TO BE WITH ME...
RIKU... Y-YOU DON'T UNDER-STAND.


NOW THAT YOU MENTION IT, THOSE SOLDIERS YESTERDAY HAD THOSE STRANGE MASKS ..

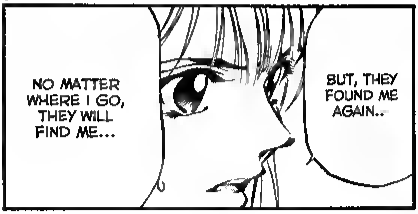
...
WHO ARE THEY...?


IT'S ALSO KNOWN AS THE SOEJIMA DEPARTMENT.
THE GROUND TECHNICAL HEADQUARTERS, 4TH INDEPE-NDENT SPECIAL RESEARCH DEPARTMENT ..


MMM.
SOEJIMA DEPART-MENT...?

THE MAN WHO CAME TO CAPTURE ME LAST NIGHT...
...IS NOT ONLY A COLONEL IN SOEJIMA DEPARTMENT, - AND ALSO THE COMMANDING OFFICER - HIS HEADQUARTERS ARE AT THE BASE OF MOUNT FUJI!

I THOUGHT IF I WAS IN A HEAVILY POPULATED AREA, I WOULDN'T BE DISCOVERED.
YES, I WAS DESP-ERATE.


NO MATTER WHERE I GO, THEY WILL FIND ME...
BUT, THEY FOUND ME AGAIN..

TSAI LIFAN, YOU MADE IT ALL THE WAY FROM MT. FUJI TO TOKYO?!
FUJI?!

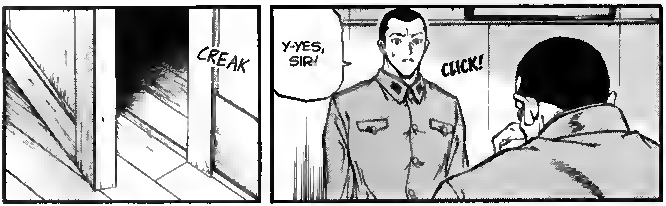
IT WAS LIKE THAT IN CHINA TOO...
NO MATTER WHERE I WENT...

YOU STILL HAVEN'T FOUND HER.

7

...
I'M NOT TALKING ABOUT THE AIR RAID. I MEANT, YOUR MEN ARE TAKING IT EASY.
I APOLOGIZE, SIR! THE AIR RAIDS HAVE CAUSED FAR MORE CHAOS THAN WE HAD PREDICTED!
DISPATCH IMPERIAL CAPITAL TROOPS.
GIVE THIS SITUATION HIGHEST PRIORITY.
ALL THE IMPERIAL CAPITAL TROOPS... J-JUST FOR ONE GIRL?!

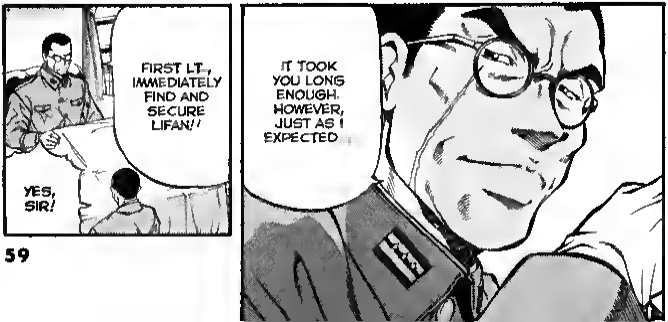
FIRST LIEUTENANT, I AM NOT ASKING THIS OF YOU.
THIS IS AN ORDER.


CREAK
Y-YES, SIR!
CLICK!

?!
THAT IS RUDE, FIRST LT.
GET THE HELL OUT, KID!!
WHO THE HELL ARE YOU?!!

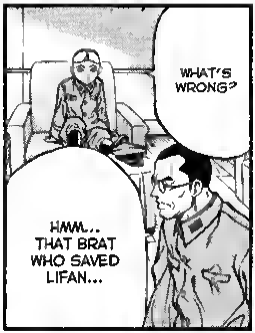
PLEASE MEET THE SECOND LIEUTE-NANT.
SECOND LIEUTEN-ANT...? NO WAY...
STAND!
PLEASE ACCEPT MY APOLOGIES, SECOND LIEUTENANT!

I SAW HER, COLONEL.
?

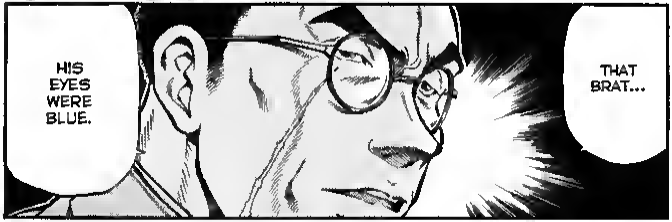

IT TOOK YOU LONG ENOUGH. HOWEVER, JUST AS I EXPECTED.
FIRST LT., IMMEDIATELY FIND AND SECURE LIFAN!!
YES, SIR!

I DON'T CARE WHAT METHODS WE USE, AS LONG AS WE GET HER
AS LONG AS SHE'S ALIVE...
"SIGH"
JUST... WHO ARE THEY?
THE 4TH INDEP-ENDENT SPECIAL RESEARCH DEPART-MENT..
THUNK
THUNK
THUNK
TIRED?
PHOOF
A BIT.

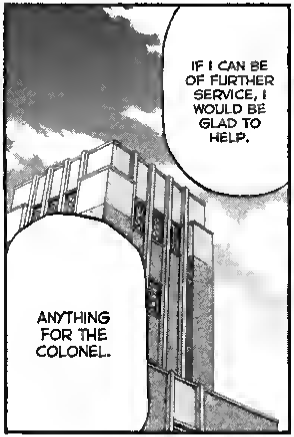
HMPH. NO ONE REALLY UNDERSTANDS HER VALUE.
WITH LIFAN?
YOU'RE QUITE INFATUATED WITH HER, COLONEL.
I CAN BREAK THE DEADLOCK IN THE CURRENT WAR.
ONCE I GET MY HANDS ON HER..
11
ASIA - NO, THE *WORLD* - WILL BOW TO MY EMPIRE!
NO, IF I CAN FIND OUT HER SECRET...
THE WORLD EMPIRE!

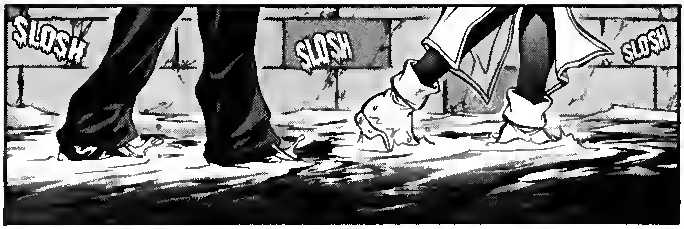


NOTE "IAI" IS SWORD DRAWING TECHNIQUE



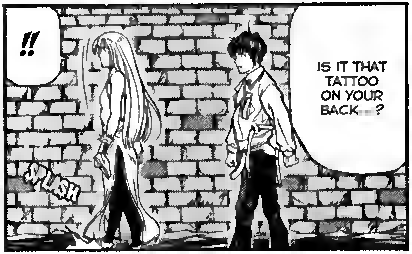
12

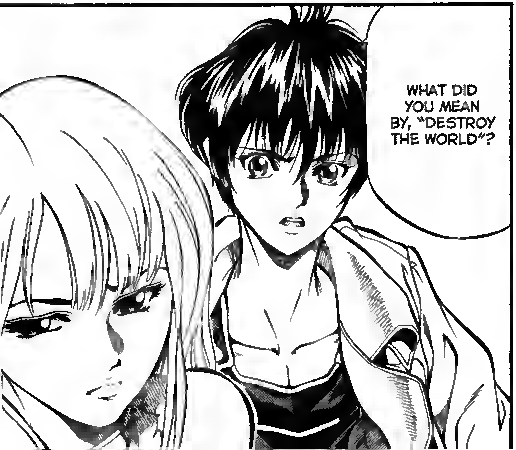


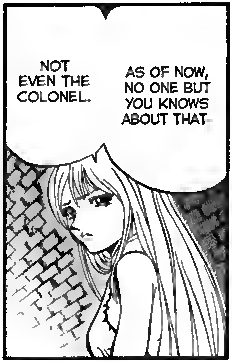

SLOSH
SLOSH
SLOSH

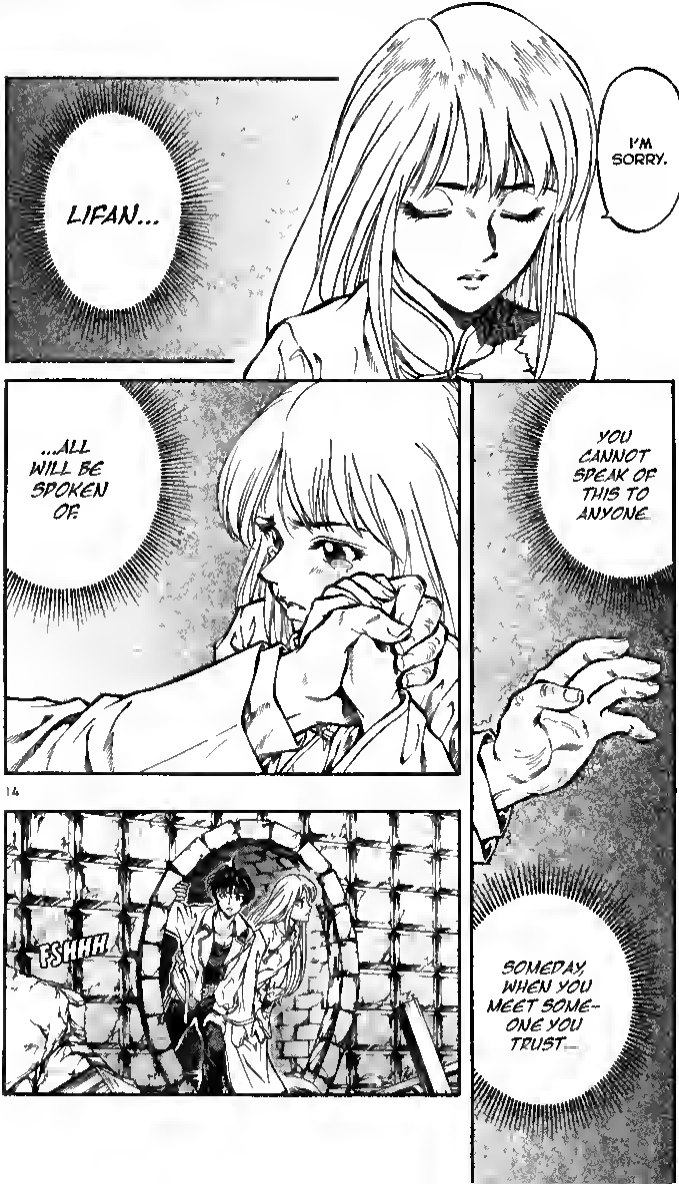
SLOSH

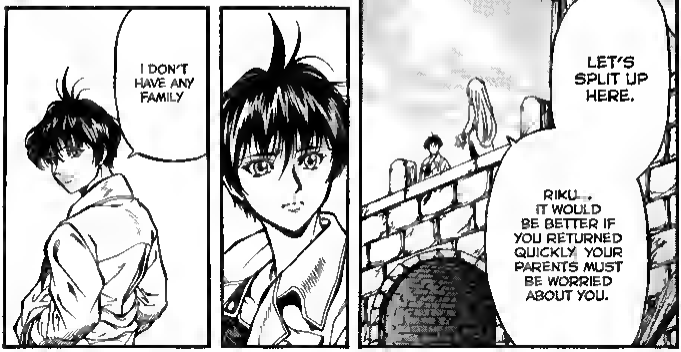
WHY ARE THEY AFTER YOU?
SLOSH
SLOSH

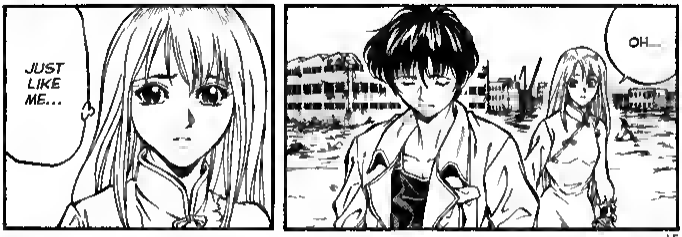

!!
IS IT THAT TATTOO ON YOUR BACK...?
SLOSH

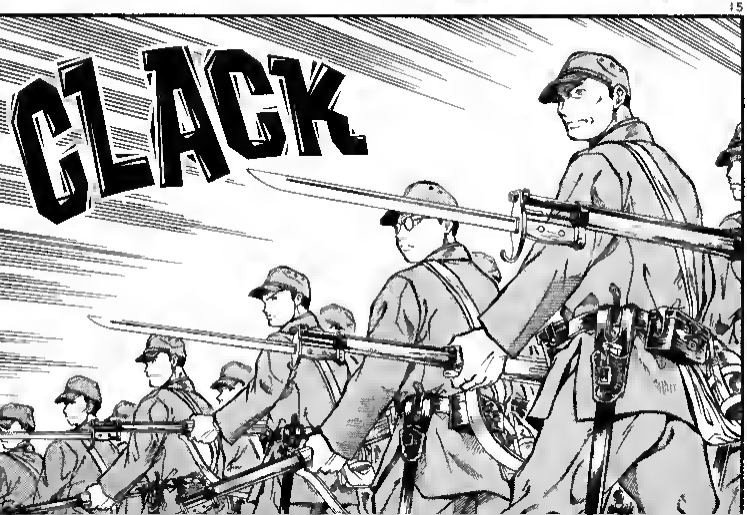

WHAT DID YOU MEAN BY, "DESTROY THE WORLD"?


NOT EVEN THE COLONEL.
AS OF NOW, NO ONE BUT YOU KNOWS ABOUT THAT

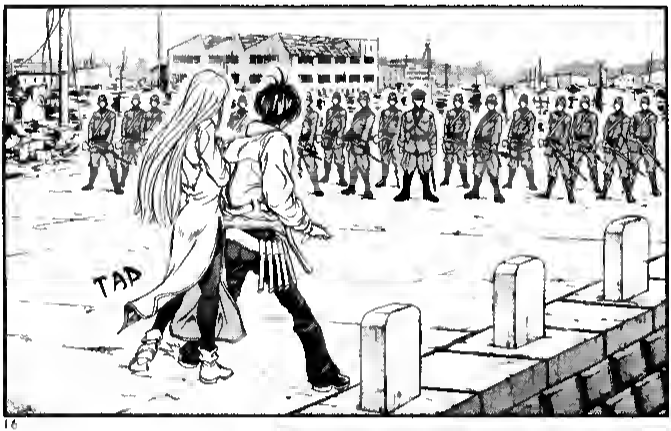

LIFAN...
I'M SORRY.
...ALL WILL BE SPOKEN OF.
YOU CANNOT SPEAK OF THIS TO ANYONE.
FSHHH
SOMEDAY, WHEN YOU MEET SOME-ONE YOU TRUST—


I DON'T HAVE ANY FAMILY
LET'S SPLIT UP HERE.
RIKU... IT WOULD BE BETTER IF YOU RETURNED QUICKLY. YOUR PARENTS MUST BE WORRIED ABOUT YOU.


JUST LIKE ME...
OH...

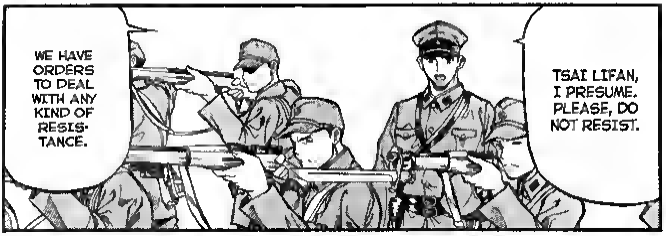

CLACK

!!

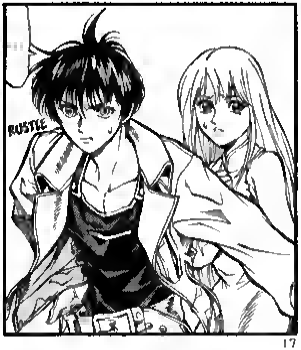

TAP

THEY'RE REALLY HERE...
THIS IS STRANGE. IT'S JUST LIKE THAT SECOND LT. BRAT SAID.
SHIFT

SHUFFLE

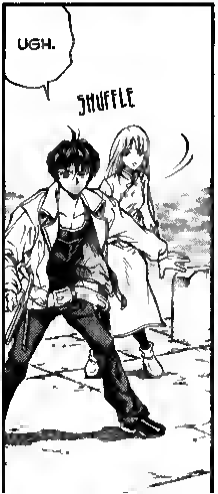

WE HAVE ORDERS TO DEAL WITH ANY KIND OF RESIS-TANCE.
TSAI LIFAN, I PRESUME. PLEASE, DO NOT RESIST.

!!
OH NO! I'M OUT OF KNIVES!


RUSTLE

YOU WILL DIE, BOY.

...


UGH.
SHUFFLE

COME QUIETLY. DO NOT RESIST IN VAIN.

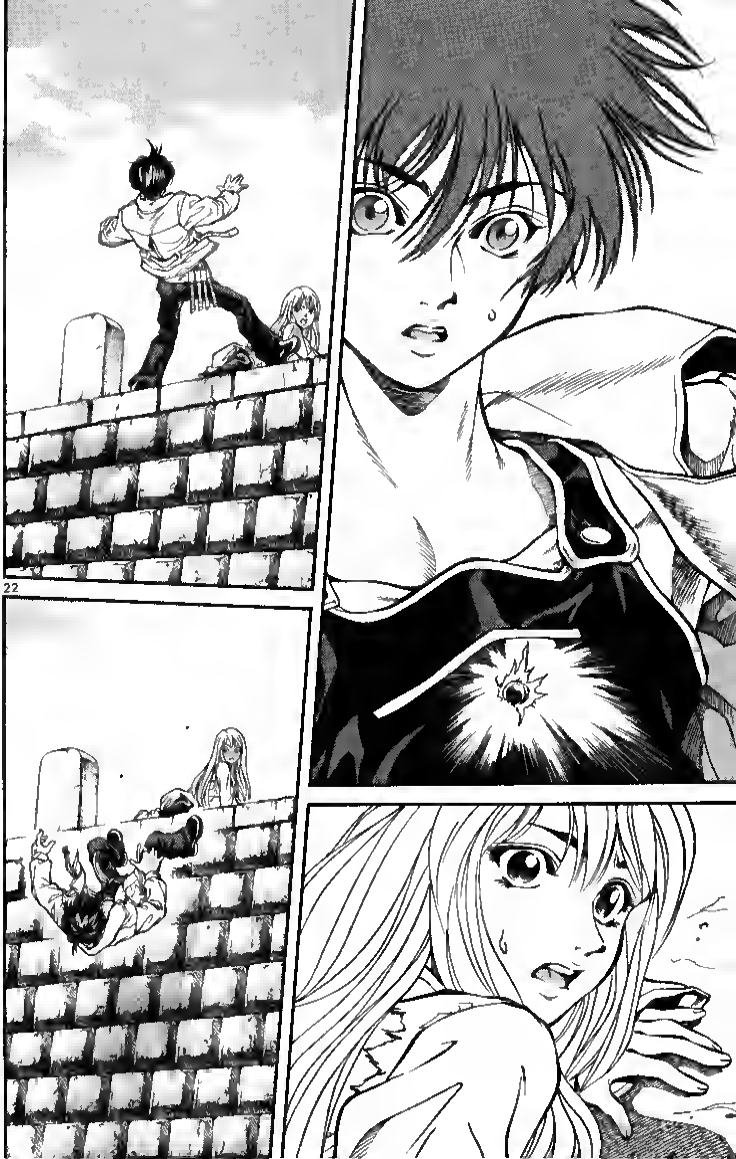
I WON'T GIVE HER TO YOU.
THAT DOESN'T MATTER TO ME.

WAIT!!
AIM!
RIKU...

LEAVE HIM OUT OF THIS! IF YOU'RE GOING TO SHOOT, TAKE ME INSTEAD!

RUN, RIKU! HURRY!
THEY CAN'T SHOOT ME!
LIFAN, WHAT THE...!
IF I DIE, THEY'LL BE IN TROUBLE!
AIM FOR HER LEGS.
I WARNED YOU, WE HAD OUR ORDERS...
SHOVE
LIFAN!
CLICK
?!

BAM
BAM
BAM



RIKU!
NO!
RIKU!
SPLASH
YES, SIR!
TAKE HER AWAY.
AH!
RUSTLE

RIKU!

#entropy@irc.irchighway.net

en·tro·py Teh Rant Page

BRINGING YOU THE BEST RANTS SINCE ... WELL, A LONG TIME.

www.entropy-manga.com Sunday, Feb 19, 2006

Tsai Lifan Captured!

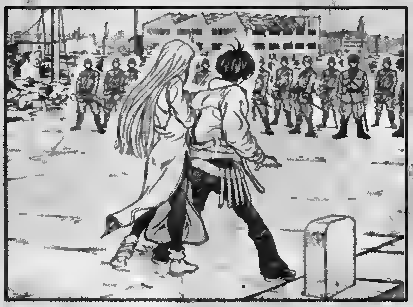
After rescuing Lifan, Rikn learns the troops after her are no ordinary soldiers They are the Ground Technical Headquarters Fourth Independent Special Research Department

Also known as the Soejima Department, the group is lead by a mysterious man who's headquarters are at the base of Mount Fuji

The Colonel dispatches his troops to find and secure Lifan just as she and Riku are making their exit from the sewers Face to face with the Colonel's men Riku puts on a brave front in an attempt to protect Lifan

Unfortunately Rikn's luck runs out as he realizes he's not carrying any knives and is shot by the soldiers

Lifan is captured and helpless and all seems hopeless for Riku who seems to have fallen to a watery grave

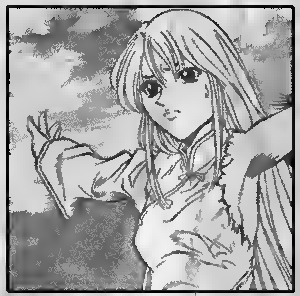


Anime girls can develop armpit hair!!!

Conclusive evidence has been discovered concerning the very questions that has been in all our heads since from very start

"Can anime girls grow hair underneath their armpits?!

The answer is yes In the above picture it is clearly noticeable that Tsai Lifan of Chinese origin is undoubtedly grieving over the bush of hair sprouting from her left armpit



While we have no reason to believe that this could in any way take away from the childlike innocence or extra-large dehixe sized breasts wielded by thsese asian beanhes, we recommend that all anime fans and otakus rewatch all their favourite series and pay close attention to female armpits before deciding to proclaim these women their goddesses of Inst

At this point in time we cannot say what factors determine the speed of growth of aforementioned armpit hair or if is possible for it to be in vibrant colours like normal anime hair nsually is Stay tuned for more!

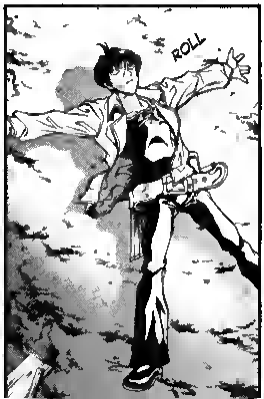
A little excerpt from last week's ongoings

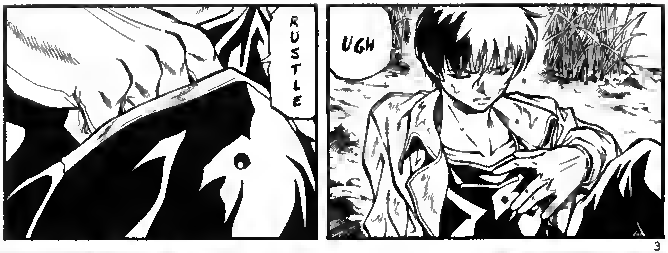
```
<Ishaan> er, attention SaM fans
<BlackWind> D_O!
<terracannon876> . . .
<terracannon876> D_o
<Ishaan> it is now open season on oor translator terracannon876
<terracannon876> o_D
* BlackWind takes out a knife
<terracannon876> ..................
<terracannon876> >_<
* BlackWind stabs terra >_>
<Zareth[ByDeathsBed]> SaM?
<Ishaan> =D
<BlackWind> you didnt see that coming!
<terracannon876> >=(
<Ishaan> stay after me
* BlackWind stabs Terra >< SaM*
<BlackWind> i was hired by Ishaan hhm
* Zareth[ByDeathsBed] stabs Terra
<Zareth[ByDeathsBed]> SaM*
<usagijen> o_D
* Zareth[ByDeathsBed] runs
<BlackWind> muahaha hit-and-rUn
<terracannon876> D_D
<usagijen> stop pressoring terra** >x
<terracannon876> i'm being overrun usagi~~~~~~ ;_;
<BlackWind> hut... ;_;
<terracannon876> *hides behind usagi*
<terracannon876> XD
* BlackWind stabs Usagi
```

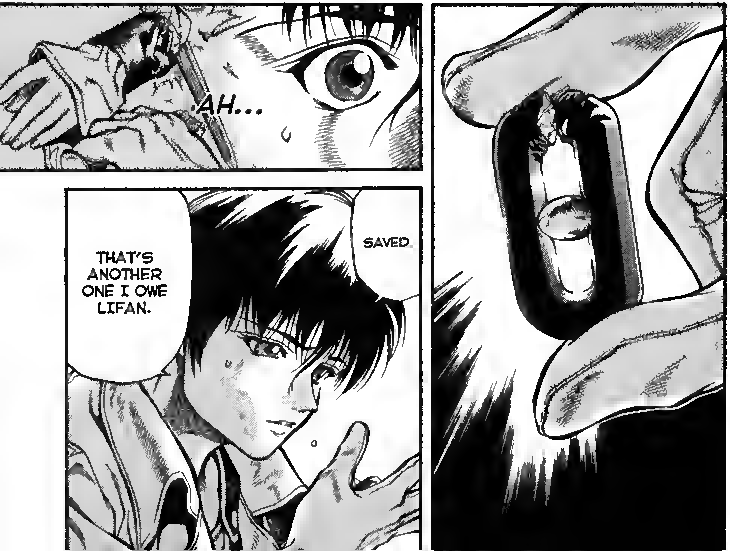
CHAPTER 3
MY BATTLE

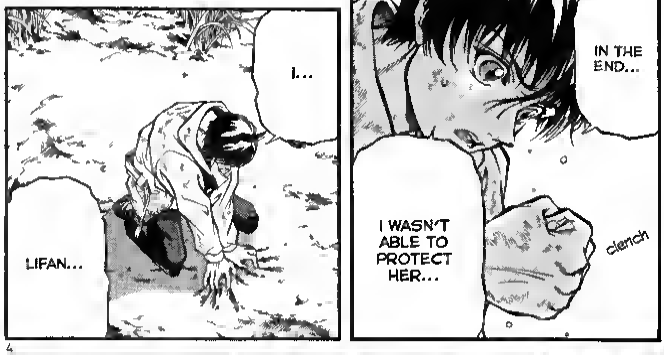
SCANS: totochan TRANS: terracannon876 PROOFS: Ishaan
EDITS: Ishaan QC: riseabove77

2




RUSTLE
UGH


AH...
SAVED.
THAT'S ANOTHER ONE I OWE LIFAN.


I...
LIFAN...
IN THE END...
I WASN'T ABLE TO PROTECT HER...
clench

LIFAN!

CHINK
CHINK

UH!

CHINK
HMPH
HAH!

CLANK

WE BURIED THESE TO KEEP THEM SAFE FROM THE METAL FACTORIES.
PHEW!
THERE IT IS.

PULL

RUSTLE

SOEJIMA.

IS NOT ONLY A COLONEL IN GOEJIMA DEPT AND ALSO THE COMMANDING OFFICER-HIS HEADQUARTERS ARE AT THE BASE OF MT FUJI.
CLICK
THE MAN WHO CAME TO CAPTURE ME LAST NIGHT.
TSAI LIFAN, YOU MADE IT ALL THE WAY FROM MT. FUJI TO TOKYO?
FUJI?!
YES, I WAS DESPERATE
SHE'S AT MT. FUJI.
FLAP

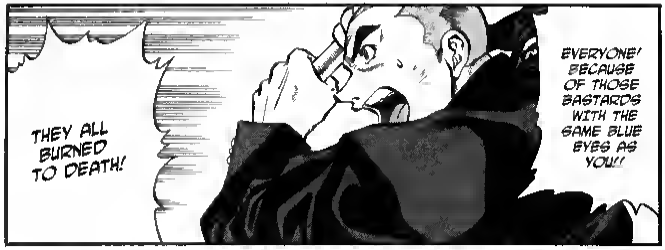
ALL RIGHT.
TO MT. FUJI!

CR..ACK!

WHAT IS IT? I DON'T HAVE TIME TO BE WASTING ON YOU RIGHT NOW...

OOTAKE..

DAD... MOM. MY FRIENDS... IN THE AIR RAID LAST NIGHT...
THEY'RE GONE EVERYTHING... EVERYONE...


THEY ALL BURNED TO DEATH!
EVERYONE! BECAUSE OF THOSE BASTARDS WITH THE SAME BLUE EYES AS YOU!!

HMPF

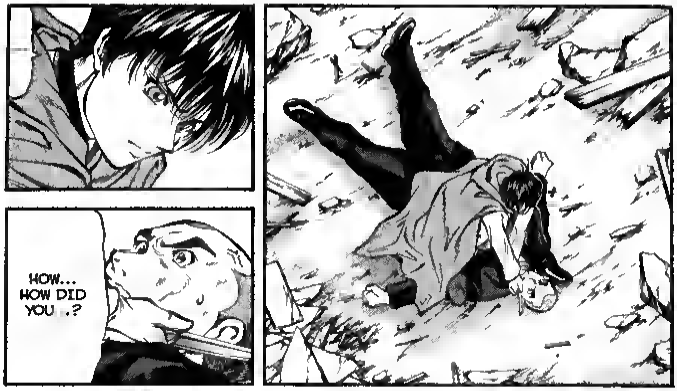
CLANK!
SWISH!

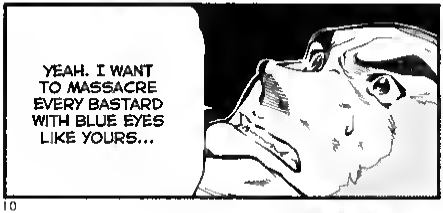
DUCK

YOU HEAR ME, YOU BASTARD?! I'LL KILL YOU!
YOU...

I...
I'LL KILL YOU.

SWSH
SMOCK
AH!
SHIK!
CRASH
CRASH
UGH!
DAMN!


HOW... HOW DID YOU .?


YEAH. I WANT TO MASSACRE EVERY BASTARD WITH BLUE EYES LIKE YOURS...

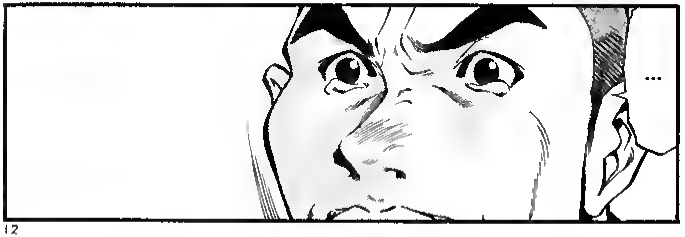
DO YOU *REALLY* HATE ME SO MUCH, OOTAKE?

DON'T GIVE ME THAT BULL! *EVERYONE* HAD STUFF THEY HAD TO DEAL WITH!

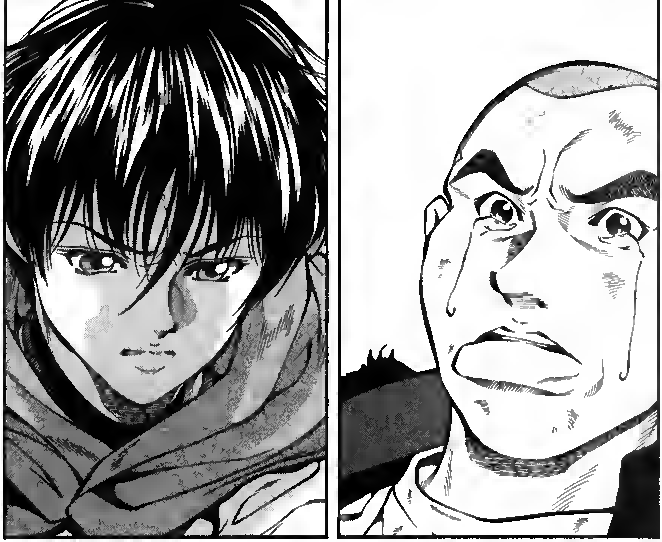
PARDON ME, IF I DON'T ALLOW YOU TO "MASSACRE" ME JUST YET. I'VE GOT SOME WORK I NEED TO DEAL WITH.

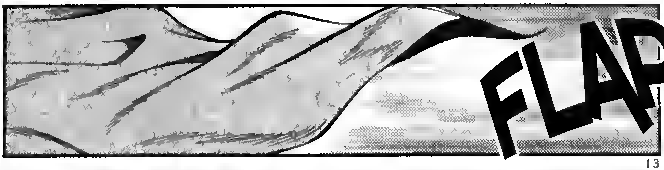
LISTEN TO ME! AMERICA OR JAPAN ... IT DOESN'T MAKE A DIFFERENCE. IT'S THIS WAR!
AND THE "STUFF" THEY HAD TO DEAL WITH WAS ME, RIGHT?!
IF PEOPLE KEEP HATING EACH OTHER, THIS WAR . .
IS *NOT* GOING TO END.
IT'S NOT JUST THE JAPANESE WHO ARE DYING!
RIGHT NOW, PEOPLE ALL OVER THE *WORLD* ARE FIGHTING!
DON'T ACT LIKE YOU DON'T HATE THEM ALL!
JAPANESE WHO KEPT PERSECUTING YOU AND YOUR MOTHER!
QUIT ACTING RIGHTEOUS. YOU HATE PEOPLE, TOO, AND YOU DAMN WELL KNOW IT!
I *DO* HATE...
YEAH.

THIS WAR THAT MADE YOU THE WAY YOU ARE NOW!
...I HATE THIS WAR.


...

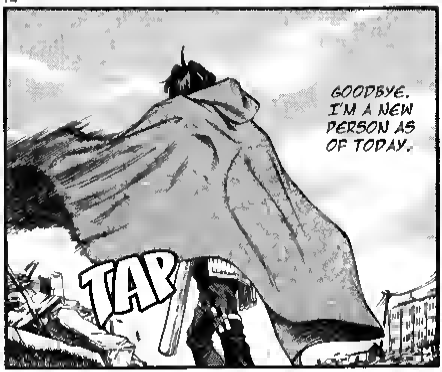
WEREN'T YOU AND I FRIENDS?
BEFORE THIS WAR BEGAN ..




FLAP

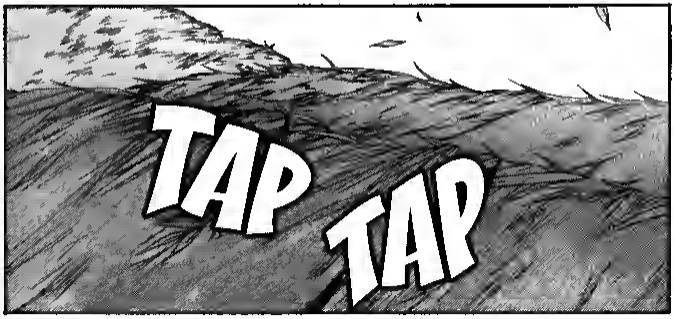
H-HEY. WHERE ARE YOU HEADED?

TO FIGHT MY OWN BATTLE.


GOODBYE. I'M A NEW PERSON AS OF TODAY.
TAP

BATTLE?
YOUR OWN..

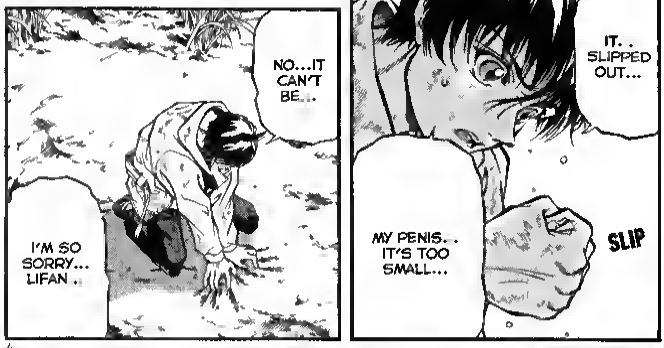
15



F
WOOOO

18

-END OF CHAPTER 03-

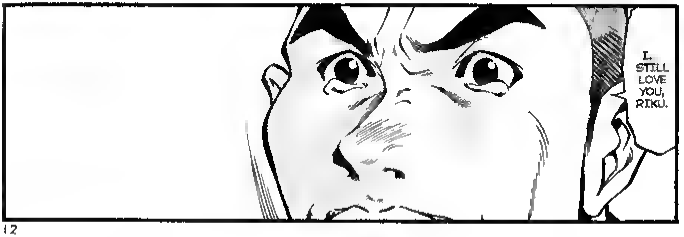

SLIP
MY PENIS... IT'S TOO SMALL...
IT.. SLIPPED OUT...
NO...IT CAN'T BE...
I'M SO SORRY... LIFAN..

4

NOOOOOO!

OLD MAN RIVEEER
DIE
DIE

I...OOTAKE, I HAVE A VERY SMALL PENIS.
FORGIVE ME! I CAN'T GIVE YOU PLEASURE!


I STILL LOVE YOU, RIKU.

OHH, OOTAKE! ME TOO!
HARDER, OOTAKE! HARDER!

#ENTROPY PRESENTS: OUTTAKES!

#entropy@irc.irchighway.net

en·tro·py **Teh Rant Page**

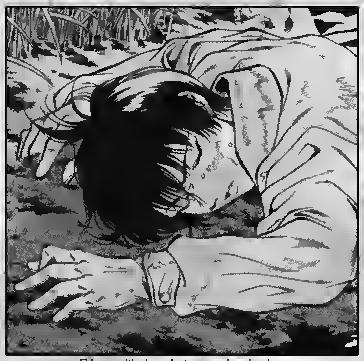
BRINGING YOU THE BEST RANTS SINCE ... WELL, A LONG TIME.

www.entropy-manga.com Sunday, Mar 26, 2006

Editor's Rant

Hidey ho, and welcome to yet another chapter of SaM. Contrary to popular belief, no I did not, infact, take a leaf out of a certain scanlation team's book and edit Stay After Me in MS Paint. (The number of people that believed me when I said I had done the above for ch 03 was astonshingly high.)
Right. Now that we've gotten that out of the way, let's move on to some words of praise I feel need to be given to certain members of our #Entropy staff.

First off, is our secret weapon the Terracannon876, a top of the line prototype that shoots out translated scripts at approx. 4 rpw (that's rounds per week for those of you who didn't get it.) for being extremely helpful this past week.
Next up, are Johan and Arlen for letting me drop Kujimutan which is easily BY FAR the most worthless piece of crap manga I have ever seen/edited. Well, not *the* most. Naruto still holds that position.
And last, but not least is Ynwa, who always helps me out when I need help with figuring out a japanese website and has yet to disown me, despite the number of times I spanked her. Kudos!



Riku rattled up, but miraculously alive.

Shiina Alive

By Ishaan,
Reporter @ #Entropy

Saved from certain death by pure luck, Riku wakes to find himself looking failure in the eye. Tsai Lifan is gone, taken into custody by the troops of the mysterious Soejima Dept.

Determined to save her, Riku digs up a chest from his days at the circus, in it he his old costume and a vast variety of knives from his knife thrower act. Riku meets Ootake, who is determined to avenge the deaths caused by the air-raid.

After the encounter, Riku starts his quest to M.J. Fuji

en·tro·py checklist, mar 26

Phantom Dream v01 ch01:

Tamaki is heir to a shrine and is gifted with powers he would sooner lose than have. Things seem OK, until the new transfer arrives at school... what is wrong with her? And what is Tamaki's roll in all this? By the author of Furuba, Takuya Natuki!!

Peter Panda v01 ch02

Rui wakes up to find a strange man in her bed. Who is he? And what is he doing there?!

WANTED

Experienced editor willing to help with Love Catalog edits.

Must be responsible. Preferably, hot with large breasts and a pic. but this is not a necessity. Contact

rlaeabove77, Jlindgren

-CREDITS-

SCANS: tatochan

TRANS: terracannon876

PROOFS: Ishaan

EDITS: Ishaan

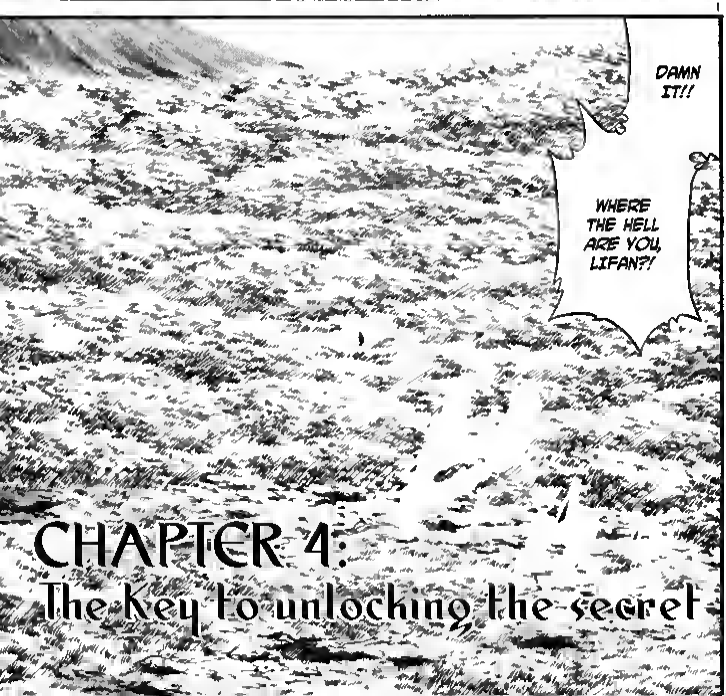
QC: rseabove77

Shocking Developments

"No comment", says Morita Kenji

You know I had to do it. The temptation was too hard to resist. As much as I tried to wrestle with my inner demons, in the end, my love for anything even remotely out of the ordinary (aka Yaoi) prevailed. Yes, I admit it. I don't read or like yaoi, but am fascinated with the endless doors it opens to mindless jokes and bashing.

Ishaan



CHAPTER 4:
The Key to unlocking the secret

RIKU...
CLANK
SO, WHAT HAPPENS NEXT?
CLICK
COLONEL SOEJIMA, PLEASE, LEAVE IT TO ME!!

I AM MOST CONFIDENT THAT I SHALL BE ABLE TO MAKE LIFAN REVEAL THE SECRET.
CAPTAIN TODOROKI.
I ASSURE YOU SIR, THAT WON'T BE THE CASE THIS TIME. I AM CONFIDENT IN MYSELF. YOU WON'T BE DISSAPOINTED!
AS I RECALL, THE GIRL WAS UNDER YOUR CUSTODY THE LAST TIME SHE MANAGED TO ESCAPE.

*EDITOR'S NOTE: IT SEEMS HE'S A MAJOR, NOT A SECOND LIEUTENANT. I APOLOGIZE FOR THE MIX-UP.

I WARN YOU, CAPTAIN. I CANNOT STAND AN INCAPABLE PERSON.
A JOB OF THIS SORT DOESN'T REQUIRE THE ABILITIES OF A POWER-USER, MAJOR.*
STUPID KID!!
WHY DON'T YOU LET ME DO IT, COLONEL?

NOT TO WORRY.
ORDINARY METHODS WILL NOT ACHIEVE ANYTHING, MAJOR

Y-YES, SIR
WATCH YOURSELF, CAPTAIN

ISN'T THAT WHY I WAS EMPLOYED BY YOU IN THE FIRST PLACE?

ABOUT THAT, MAJOR, I HAVE TO RETURN TO TOKYO AND BE PRESENT AT THE MILITARY SERVICES BEREAU

IN EXCHANGE, I WANT TO PLAY LATER! I THINK I'VE FINALLY GOTTEN THE HANG OF SPINNING TOPS!
TRUE.

HOWEVER, IF YOU DO MANAGE TO PRODUCE RESULTS..
ONCE I AM BACK, I WILL REWARD YOU WITH A TRIP TO A PLACE OF YOUR CHOICE.
SORRY. THE WAR HAS MADE THINGS A TAD TIGHT.
I SEE.

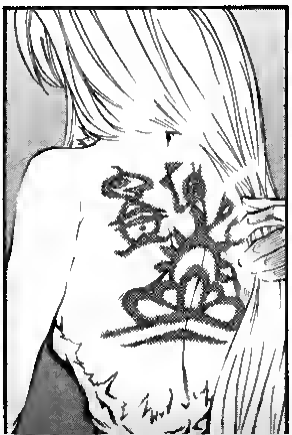
HMPP.

AHH, REALLY?!

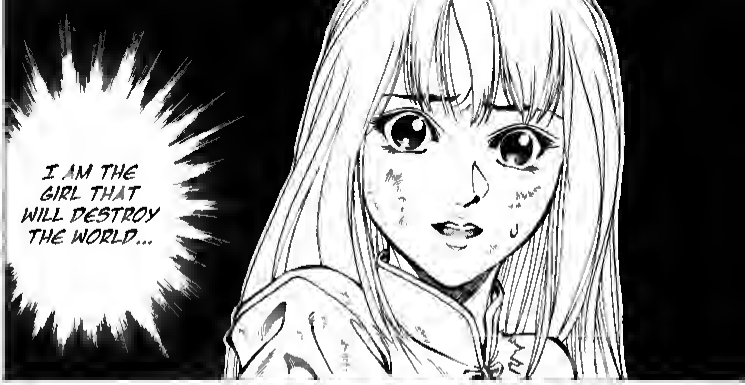
LIFAN...
RUSTLE
LIFAN...

5

WHAT SECRETS DO YOU HOLD?

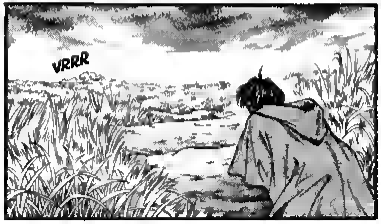


WHAT DOES ALL OF THIS MEAN?


I AM THE GIRL THAT WILL DESTROY THE WORLD...

EVEN IF YOU TURN OUT TO BE A DEMON...
NO... NO MATTER WHAT IT IS...

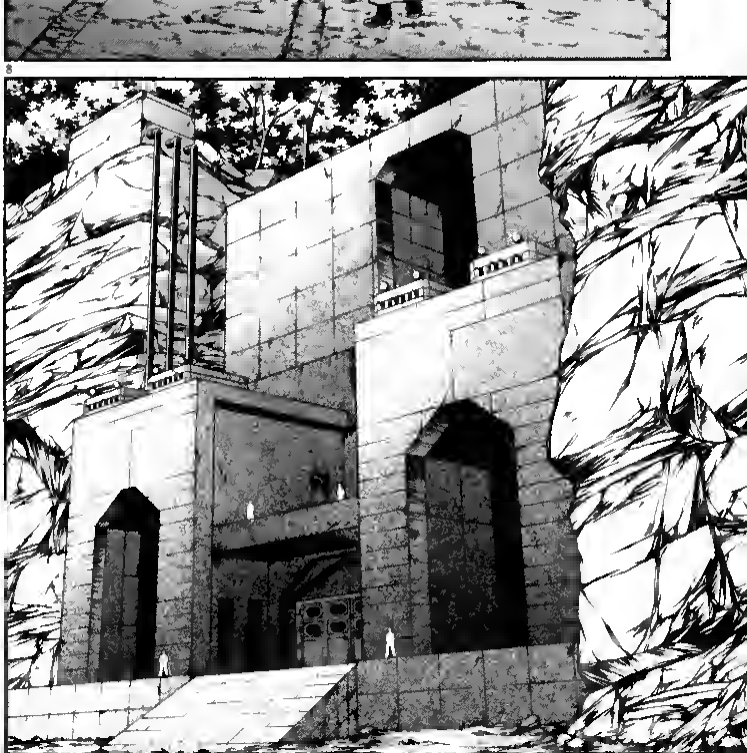
I HOPE YOU'RE SAFE LIFAN...
I... LIFAN, YOU...

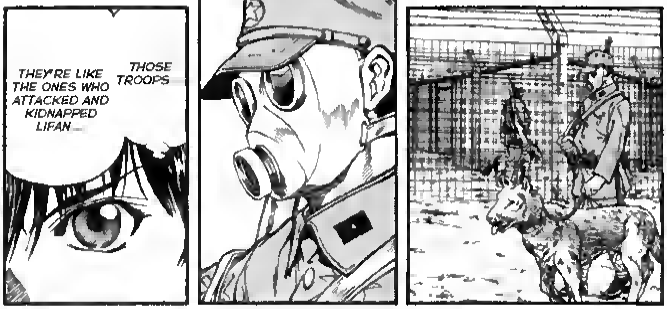

VRRR

AHH

A CAR?
PANT
PANT
YUK

8



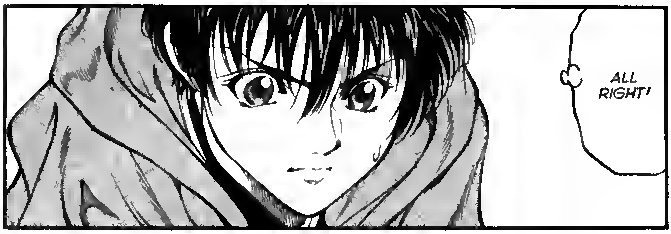

THOSE TROOPS
THEY'RE LIKE THE ONES WHO ATTACKED AND KIDNAPPED LIFAN—

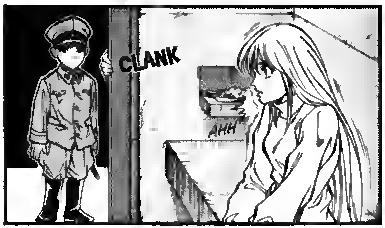
WHAT IS THIS PLACE?

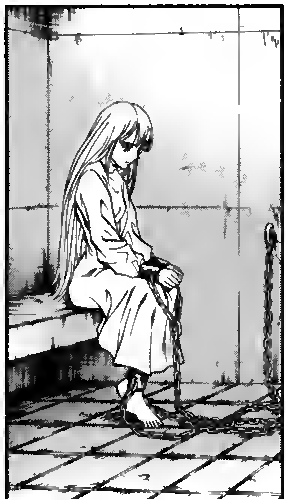
AND JUST HOW AM I SUPPOSED TO GET INSIDE?

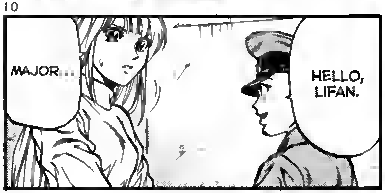
VRRR

GEE
Vrrr


ALL RIGHT!


CLANK
AHH




MAJOR...
HELLO, LIFAN.

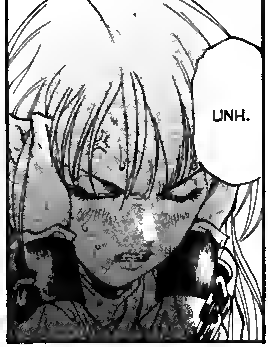
YOU HAVEN'T EATEN YET.
THINK OF ALL THE PEOPLE WHO ARE MISSING OUT ON THIS.
JUMP
WHA--?!
LIFAN
LIFAN
LIFAN
LIFAN

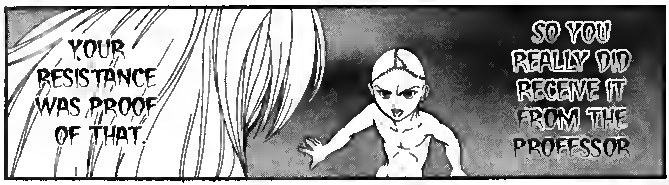
PROFESSOR TSAI MUST HAVE GIVEN YOU THE SECRET TO THE PLACE WE SEEK...

STOP IT!!

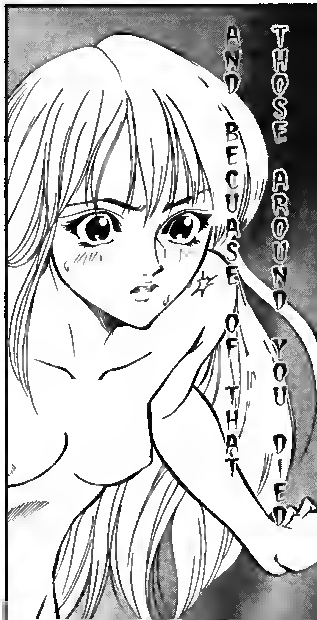
SCREW YOU!
COME
ぼ
YOU
CAN'T
HIDE
IT
FROM
ME
DON'T COME ANY CLOSER!
GET AWAY!
WHAT

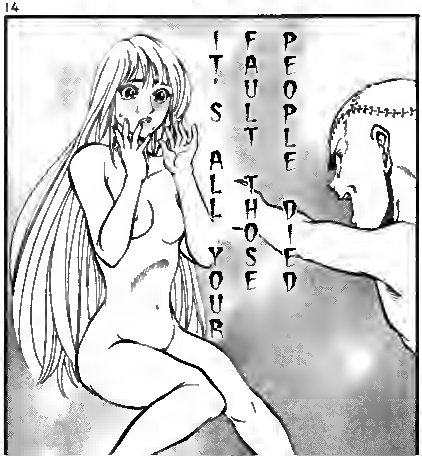
THIS IS THE FIRST TIME THAT SOMEONE'S RESISTED MY MIND PLUNGING
BUT... I CAN'T LOSE


UNH.


SO YOU REALLY DID RECEIVE IT FROM THE PROFESSOR
YOUR RESISTANCE WAS PROOF OF THAT.

RIKU.

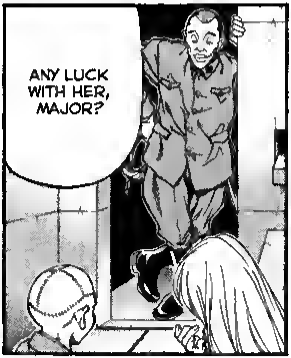

THOSE AROUND YOU DIED AND BECAUSE OF THAT


PEOPLE DIED
FAULT THOSE
IT'S ALL YOUR

FWSH
YOURS...

ON HER BACK?!
WH-?!

WHAT DO YOU WANT? I ALMOST HAD IT!
CAPTAIN TODOROKI!?

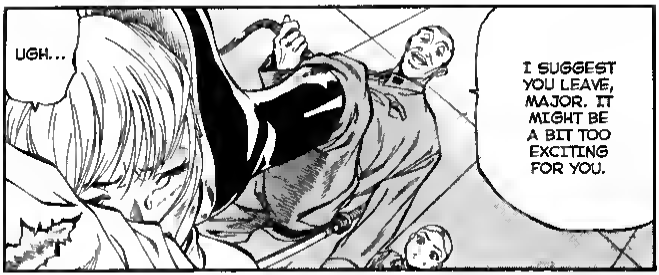

ANY LUCK WITH HER, MAJOR?

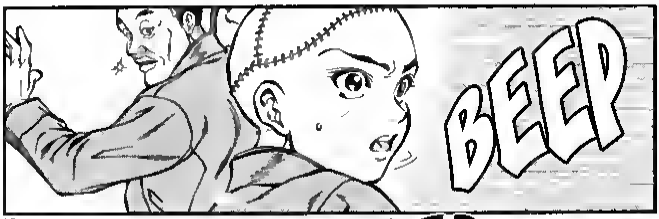
HAHAHAHA!
AH!

HMM?

LET'S TRY THIS THE GOOD OLD-FASHIONED WAY!
TUG
YOUR METHODS ARE JUST TOO TIME-CONSUMING, MAJOR.
NO!
CAPTAIN!
WK-TSSH
NOW, SPILL IT!
GRAB

WHERE IS SHE?
UGK!
URK...
WHERE'S LIFAN?!
17
UNH
HAHAHAHA!
MORE? YOU WANT MORE?!
CAPTAIN...


UGH...
I SUGGEST YOU LEAVE, MAJOR. IT MIGHT BE A BIT TOO EXCITING FOR YOU.


BEEP

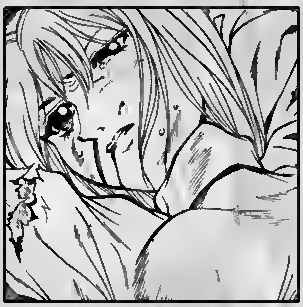
BEEP

#entropy@irc.irchighway.net

en·tro·py Teh Rant Page

BRINGING YOU THE BEST RANTS SINCE ... WELL, A LONG TIME.

www.entropy-manga.com Sunday, Mar 26, 2006



Torture!

Making his way to Fun Riku continues the fot the entrance to the base of the Soejima Dept

Inside the base itself Lifan is being mentally tortured at the ends of the harmless looking, yet powerful Major

Soon after Riku finds his way in but is found as a group of soldiers surround him

-CREDITS-

SCANS - TOTOCHAN

TRANS - TERRACANNON876

PROOFS - ISHAAN

EDITS - ISHAAN

COLOURS - ISHAAN

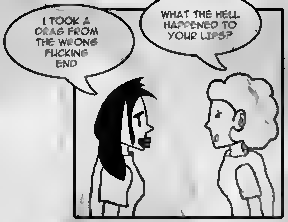
QC - RISEABOVE77

This week in #entropy

Editor's Rant:

This week I decided to have a little fun with my edits I hope you all like the little surprise I put in this chapter It took me a little time to do but it was easily worth the effort. I might decide to do the same more frequently in the future if the demand is high enough. Though I doubt I'll ever give an entire chapter the treatment Oh well let me know what you think Enjoy SAM chp 5

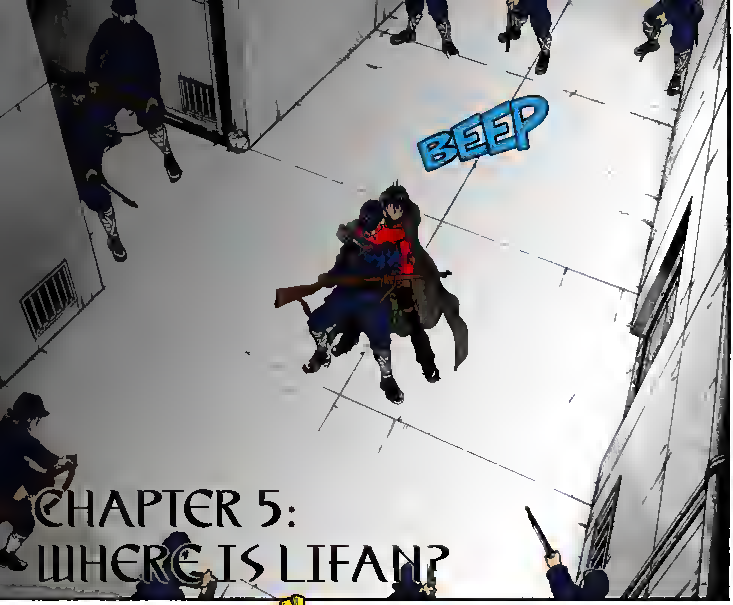
Our new mascot maxthebisexualdonkey finally makes her long awaited debut



STATUTORY WARNING: CIGARETTE SMOKING IS DANGEROUS TO HEALTH

WB OF THE WEEK:

<John2> and then i held his hand and walked past his one friend who was working drive through <John2> the non-english speaking grill people laughed at us though... <John2> maybe they think i'm gay...



CHAPTER 5: WHERE IS LIFAN?

BAM-
BLAM
BLAM
THUD
!
CLICK
BANG
BANG
ARE YOU CRAZY?!

PING!
CLUNK
THOCK
CLANK
UNF
THUD
CLINK

CLATTER
CLATTER
CLATTER
UNH
?!
SWISH

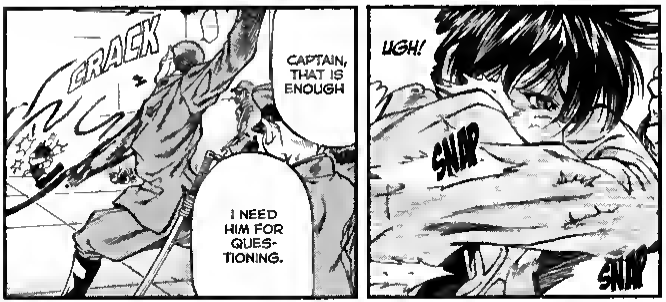
WHAT ARE THEY?
HAA
UHH
CLATTER
CLATTER
STEP ASIDE, STEP ASIDE!
TSK.

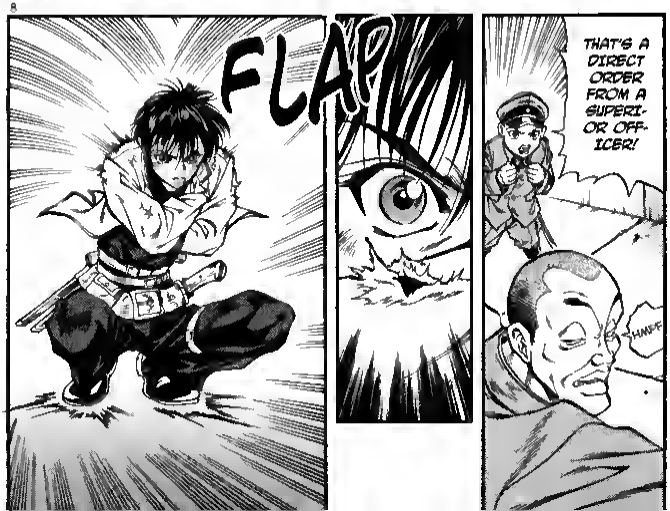
JUST WHO THE HELL ARE YOU? AND JUST WHAT DID YOU DO TO LIFAN?!
THIS IS PATHETIC!
A SINGLE UNARMED INTRUDER?!
SNAP
BLUE EYES. HE MUST BE THE ONE THE COLONEL WAS TALKING ABOUT.

HIS DEPA-
RTMENT?
I SHOULD
WARN YOU,
ANYONE WHO
ENTERS MY
RESEARCH
DEPART-
MENT ..
OH? SO
YOU WANT
THE GIRL,
TOO?!
SNAP
DOESN'T
GET OUT
ALIVE!!
SWISH
JUMP

TSH!
KAHA!
7
!
FWOO
THUD
SWSH
!
SNAP!
WKH
ARGH!
SNAP
SNAP
WHERE ARE YOUR GOD DAMNED AEROBICS NOW, YOU MONKEY BASTARD?!
HAH!
AHAHA!
SWSH

WHIRL
AND NOW, FOR THE GRAND FINALE!
HEY, HEY! DON'T YOU DIE ON ME JUST YET! THIS IS STARTING TO GET FUN!!


CRACK
CAPTAIN, THAT IS ENOUGH
I NEED HIM FOR QUES-TIONING.
UGH!
SNAP
SNAP


FLAP
THAT'S A DIRECT ORDER FROM A SUPERI-OR OFF-ICER!
HMHF

SWISH
CLINK
CLINK
YOU'RE RUNNING OUT OF TRICKS?!
I'VE SEEN ALL THIS, ALREADY!
CLINK
CLANK

WHA--?

SWOCK
CHVK
BUAAH!

PRESS
CLICK
AH!
WHERE ARE YOU KEEPING LIFAN?!
CLANK
AH!
UAH!

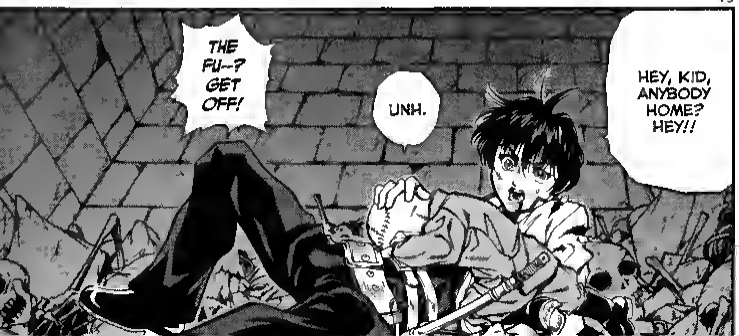
AAHHH!

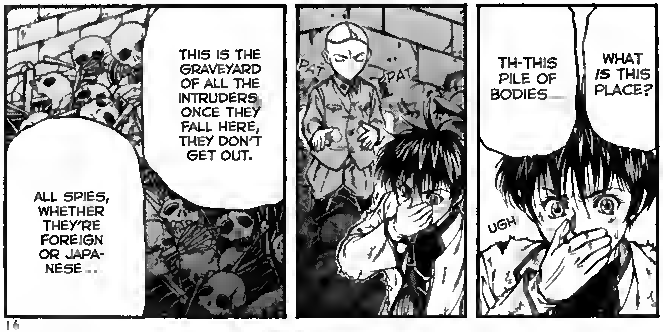
AH!
GRAB
SWACK
13
CAP-
TAIN...
AH...
URH.
HELP
ME UP!
PLEASE,
HURRY...

EH...?
ADIEU, MAJOR.
A TRUE HERO'S DEATH.
TRULY
SQUEEZE
14
AND IF I CAN GET ENOUGH INFORMATION OUT OF LIFAN, I'M FINALLY GOING TO GET THAT PROMOTION.
NOW, THE COLONEL CAN'T SAY A DAMNED THING
A GOOD MAN. HE DIED A HERO'S DEATH.
(THE FOOL! BASTARD!)
AAUGH!

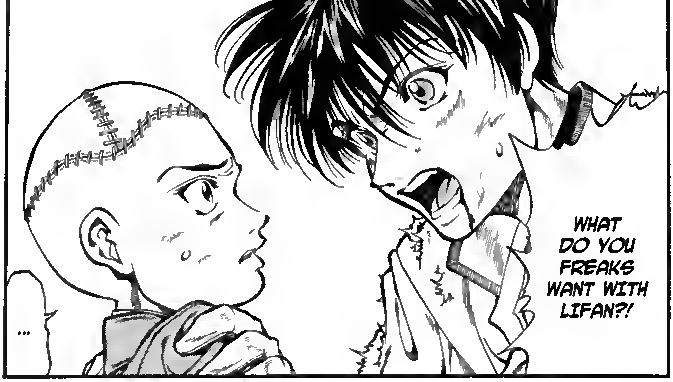
HAHAHAHA!
SOON, THE RESEARCH DEPTART-MENT WILL FUNCTION UNDER MY COMMAND!

OW.
OUCH. DAMN IT ALL.
HEY... HEY...

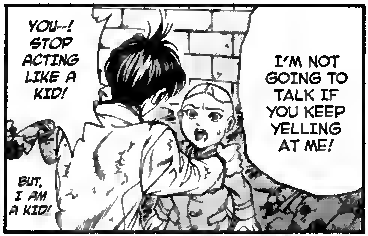

THE FU--? GET OFF!
UNH.
HEY, KID, ANYBODY HOME? HEY!!


THIS IS THE GRAVEYARD OF ALL THE INTRUDERS ONCE THEY FALL HERE, THEY DON'T GET OUT.
ALL SPIES, WHETHER THEY'RE FOREIGN OR JAPANESE...
P-T
-PAT
TH-THIS PILE OF BODIES...
WHAT IS THIS PLACE?
UGH

WHO THE HELL ARE YOU? SO FAR, I'VE SEEN ZOMBIES, A KID, AND THAT LOONY FROM UP THERE!
YOU TELL ME, BITCH!
WHAT IS THE SOEJIMA DEPTART-MENT?!
WHO ARE YOU?!


...
WHAT DO YOU FREAKS WANT WITH LIFAN?!

IT DOESN'T MATTER ANY MORE. WE'LL NEVER GET OUT OF THIS PLACE!


YOU--! STOP ACTING LIKE A KID!
I'M NOT GOING TO TALK IF YOU KEEP YELLING AT ME!
BUT, I AM A KID!

LIFAN!
DAMN IT. AFTER I DRAG MY ASS ALL THE WAY HERE...
...

NOW, LIFAN. LET US HEAR THE CUTE SOUNDS YOU CAN MAKE...
AHAHAHAHA!

WE WANT YOU!
ENTROPY NOW HAS VACANCIES FOR THE POSITIONS OF EDITOR, & JAPANESE OR KOREAN TRANSLATORS
CONTACT ANY OF OUR STAFF IF YOU WISH TO APPLY

CHAPTER 06
I'M SORRY

TRANSLATIONS: TERRACANNON76
SCANS: TOTOCHAN
PROOFS/QC: RISEABOVE77
EDITS: JLINDGREN

TZZZZZZTZT
AAAAH!!
...
...
2
ARE YOU WORRIED... ABOUT LIFANG ...?

DON'T TREAT LIFANG AS AN OBJECT.
HMPH
BUT... I WON'T GIVE HER TO YOU. WE, THE JAPANESE ARMY, FOUND LIFANG FIRST.
JUDGING FROM YOUR BLUE EYES... IS IT AMERICA? ENGLAND? IT COULDN'T BE SOME ALLIED COUNTRY...
WHAT COUNTRY ARE YOU A SPY FOR?
3
I... I JUST WANTED TO SAVE HER..
I WANTED TO SAVE LIFANG.
I'M JAPANESE!
HMPH, THEN WHY WOULD A JAPANESE GET IN OUR WAY?
LIAR.
YOU WANTED TO USE LIFANG, TOO...

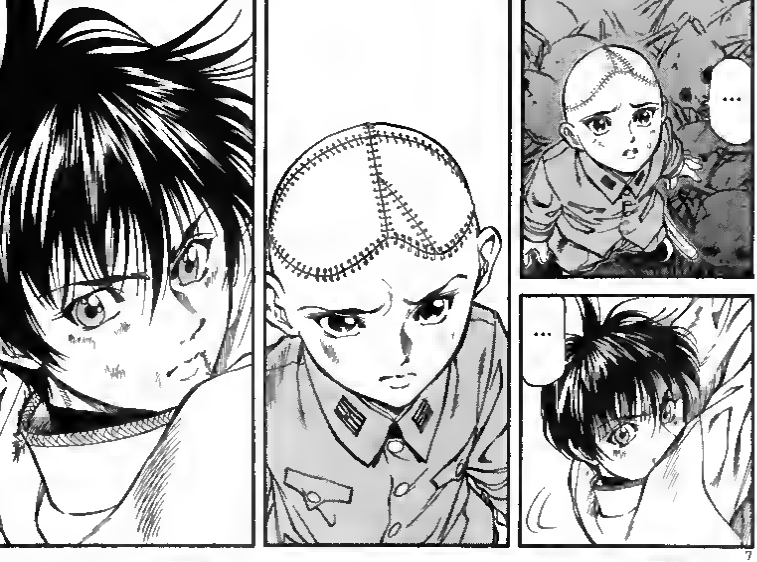
YOU JUST WANT THAT KEY TO GOVERN THE WORLD !!
YOU WANT LIFANG FOR THE KEY TO THE SECRET DOOR THAT SHE HOLDS!!
I'M RIGHT !!
NO!!
GRAB
HE'S ...
SCARED ...
Shake
Shake
Shake

KAHA-
pant
pant

SUCH A BURNING, STRONG EXPRESSION... I LOVE SUCH THINGS.
USH
cough
GOOD, VERY GOOD, LIFANG

TURN UP THE VOLTAGE !!
SHOW ME THE MOMENT WHEN YOU BECOME COMPLETELY NOT HUMAN.
ENTERTAIN ME LIKE THIS FOREVER.
LICK
UP
UP

A ROPE ?!
?!
WHY...? THE TROOPS HERE SHOULDN'T BE ABLE TO TAKE ACTION WITHOUT ORDERS FROM A SUPERIOR ...
WHO ...?!
?!
LIKE I CARE IF IT'S A TRAP OR NOT!!
AH

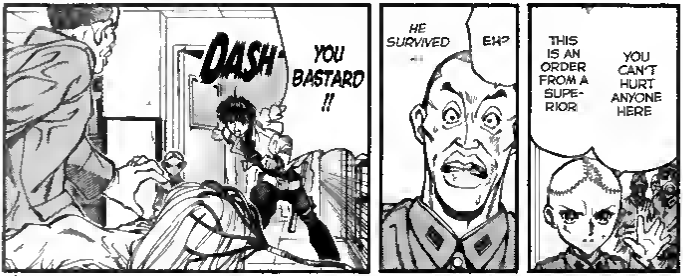

...
...

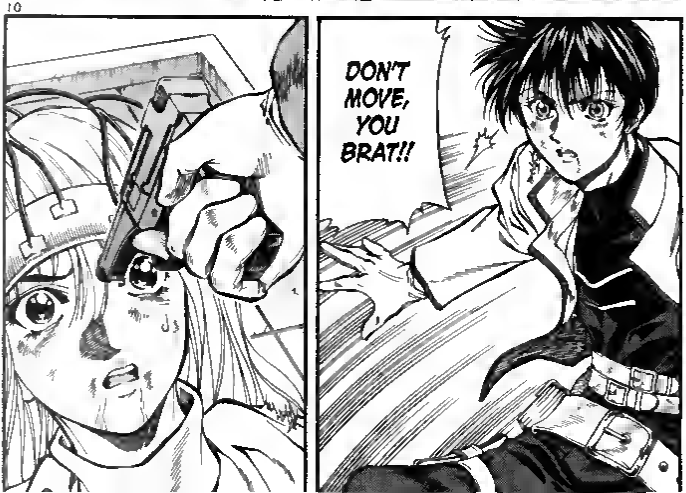
GRAB

YOU SINCERELY... FEEL THAT YOU WANT TO SAVE LIFANG...
I CAN SEE THEM... YOUR TRUE FEELINGS... THOSE THINGS YOU SAID... WERE TRUE, WEREN'T THEY...?
IN THIS WORLD RIGHT NOW... THERE ARE STILL PEOPLE LIKE YOU.
8
THAT'S WHY.
IF WE... IF WE LET CAPTAIN TODOROKI DO AS HE PLEASE... LIFANG WILL BECOME USELESS ..
SAVE LIFANG.
LIFANG ...
EH?

SLAM
...
?!
RIKU
RI...
KU...
LIFANG
!!

RIKU!!
YOU'RE ALIVE!!


-DASH-
YOU BASTARD !!
HE SURVIVED
EH?
THIS IS AN ORDER FROM A SUPE-RIOR
YOU CAN'T HURT ANYONE HERE


DON'T MOVE, YOU BRAT!!

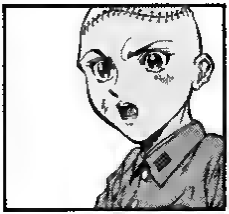
KAHA!
RIKU!!
CAP-TAIN !!
BAS-TARD!!
BAH, ALL THESE DAMN SELF-CENTERED BRATS ACTING SO ARROGANT!
DON'T LOOK DOWN ON PEOPLE
11
TH-THE CAPTAIN CAN'T SHOOT, ANYWAY.
IF HE KILLS LIFANG ...
YOU IDIOT, IF THIS GIRL DIES,
BOTH YOU AND COLONEL SOEJIMA WILL DEFINITELY FALL OUT OF FAVOR!!

IF THAT HAPPENS, THEN EVERYONE WILL FOLLOW ME!!
DIE!!
AH—
GUNK

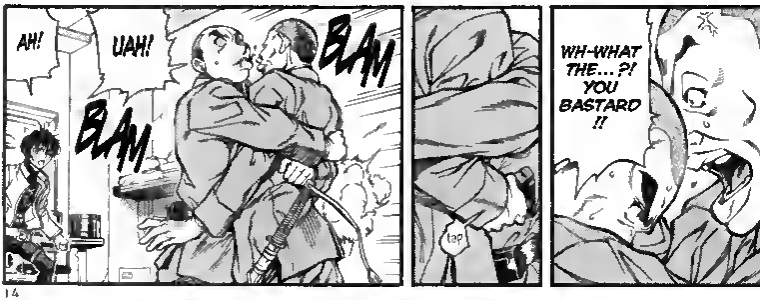
BLAM

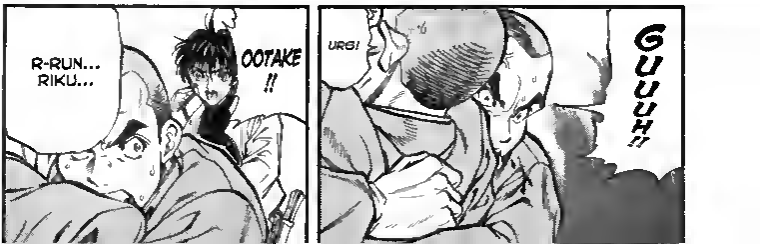
...?!

SAGA
SAGA



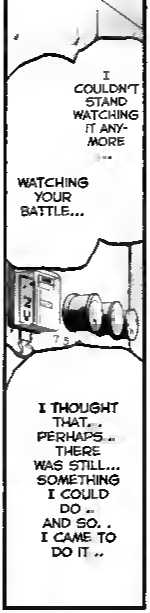
CLANG
OOTAKE ...?!


AH!
UAH!
BLAM
BLAM
tap
WH-WHAT THE...?! YOU BASTARD !!


R-RUN... RIKU...
OOTAKE !!
URG!
GUUUH!!

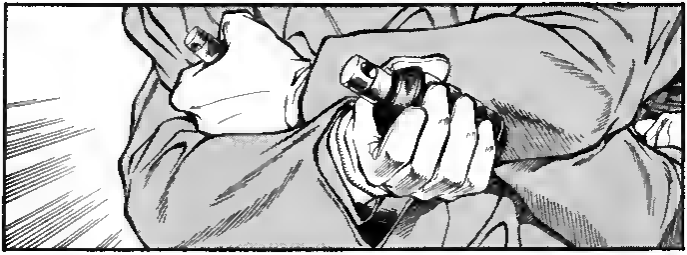
HEH HEH HEH . .
Ugh
THEN... THAT ROPE WAS...?

G-GO... RIKU... YOUR BATTLE... IS... THAT WOMAN... RIGHT...?
LEAVE THIS... TO... ME...


I COULDN'T STAND WATCHING IT ANY-MORE...
WATCHING YOUR BATTLE...
I THOUGHT THAT... PERHAPS... THERE WAS STILL... SOMETHING I COULD DO... AND SO. . I CAME TO DO IT . .

OOTAKE, WHY ARE YOU...

BECAUSE... THERE IS NOTHING LEFT... FOR ME...



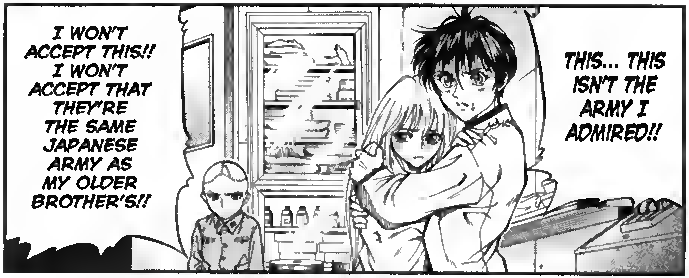
W-WHAT ?!!

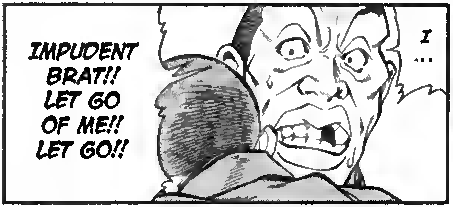
GRENADES ?!

OOTAKE, YOU...
...
AH!
LIFANG!
RIKU
...

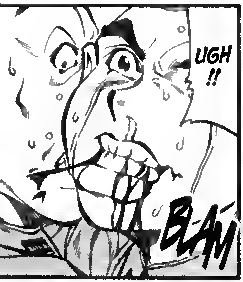
MY BROTHER'S ARMY UNIFORM.. WAS.. AWESOME.. I.. I WANTED.. TO ENLIST.. IN THE ARMY.. LIKE MY BROTHER.. AND... THIS COUNTRY... JAPAN...
UGH!
RIKU.. YOU KNOW, I.. I.. WAS PROUD.. OF MY BRO.. MY BROTHER WHO BECAME A SOLDIER.. I.. ADMIRED.. MY BROTHER..

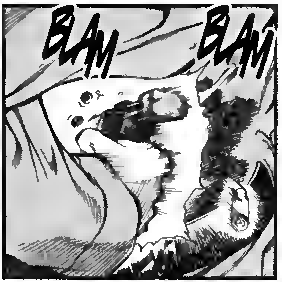
WHAT ARE THEY DOING... APPROACHING AND HARASSING... A GIRL... TREATING HER AS A TOOL...
EVEN SO... WHAT IS WITH... TH... THESE PEOPLE HERE...
...
I WILL PROTECT.. EVERYONE...


I WON'T ACCEPT THIS!! I WON'T ACCEPT THAT THEY'RE THE SAME JAPANESE ARMY AS MY OLDER BROTHER'S!!
THIS... THIS ISN'T THE ARMY I ADMIRED!!

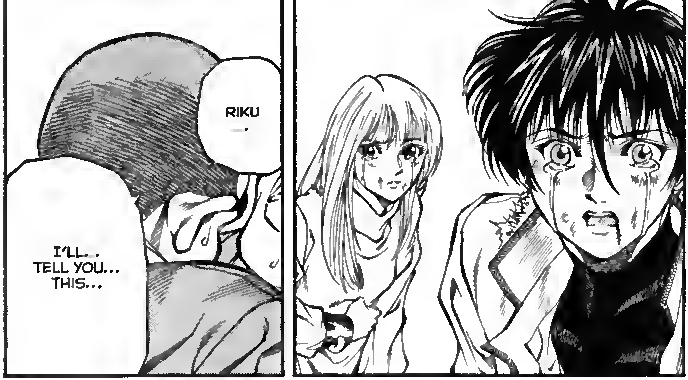

IMPUDENT BRAT!! LET GO OF ME!! LET GO!!
I ...

MY BROTHER DIDN'T DIE FOR SOMETHING LIKE THIS, DAMN IT!!


UGH !!
BLAM

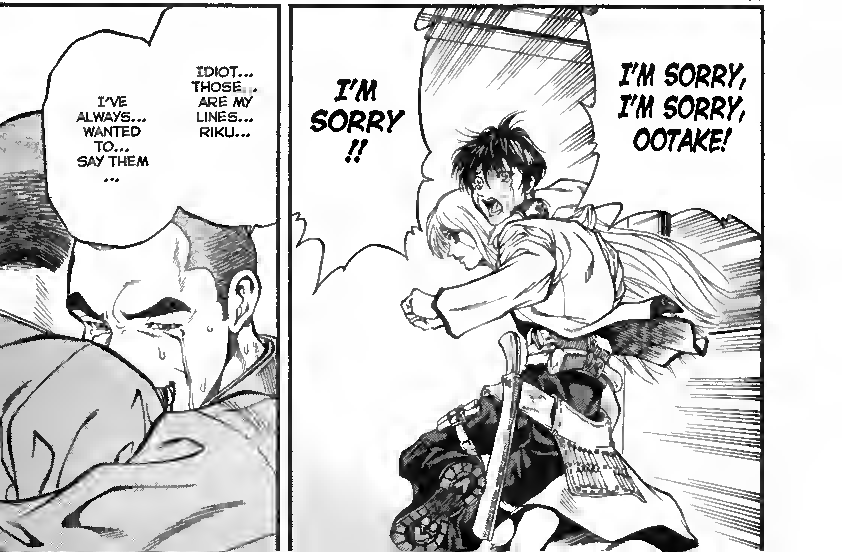

BLAM
BLAM

DON'T COME, RIKU!!
STOP, DON'T SHOOT ANYMORE !!

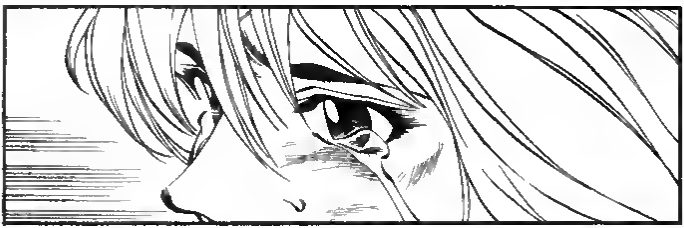

RIKU
I'LL... TELL YOU... THIS...

YOU KNOW... I... RIKU... I'VE ALWAYS WANTED...
MY DREAM... WAS... TO BECOME... A COMBAT... PILOT... A PI... A PILOT... LIKE MY BROTHER...
TO BECOME... A PILOT... AND FLY... WITH MY... BRO... ...THER...

HURRY, HURRY UP AND GO, RIKU!!
I CAN'T HOLD ON ANY LONGER !!
LET'S... LET'S GO TOGETHER ..
WHAT .. WHAT ARE YOU SAYING, OOTAKE ..?!
OOTAKE ...!

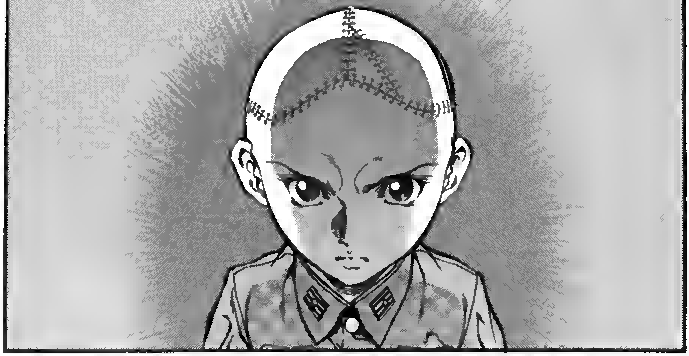

I'VE ALWAYS... WANTED TO... SAY THEM ...
IDIOT... THOSE ARE MY LINES... RIKU...
I'M SORRY !!
I'M SORRY, I'M SORRY, OOTAKE!

STO-!
20
ALWAYS
...
OOTAKE
—!!



TRANSLATIONS TENNRENNNONO876
SCANS: TOTOCHINN
PROOFS/QC NISERROVE77
EDITS JLINDGREN

CHAPTER 07
LET'S GO

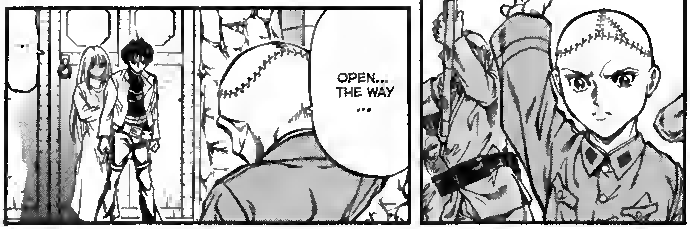


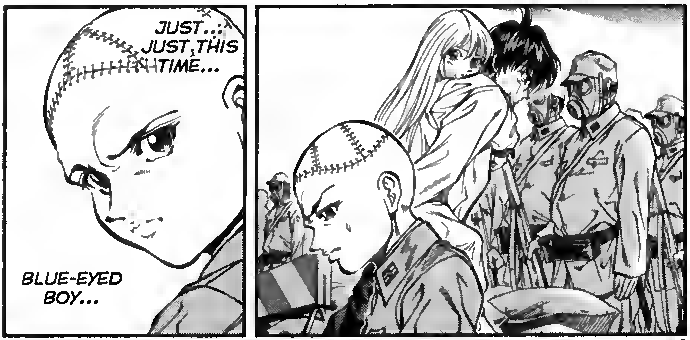
2

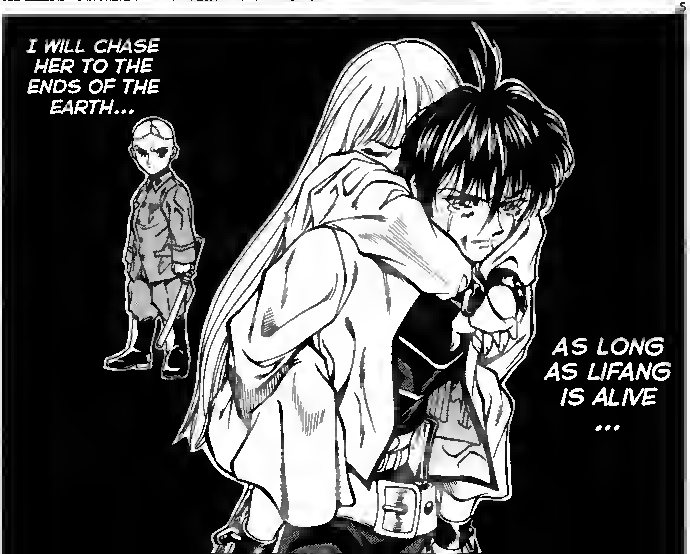
MAJOR...
DIDN'T I SAY... THAT I WOULDN'T HAND LIFANG OVER?
TLACK
TLACK
MOVE.
WE, THE JAPANESE ARMY, AREN'T SO NAIVE AS TO...
3
...
I'M BEGGING... YOU...
MOVE.
...

MOVE
!!

...

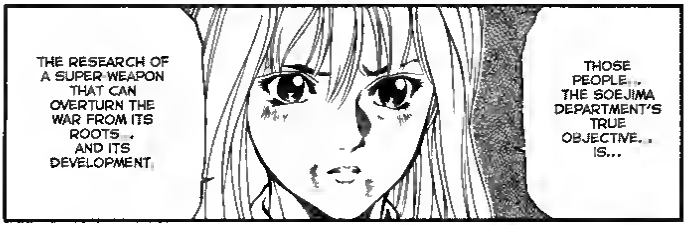

OPEN... THE WAY ...


JUST... JUST,THIS TIME...
BLUE-EYED BOY...

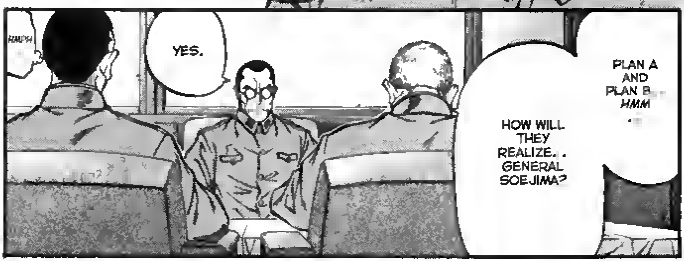

I WILL CHASE HER TO THE ENDS OF THE EARTH...
AS LONG AS LIFANG IS ALIVE ...

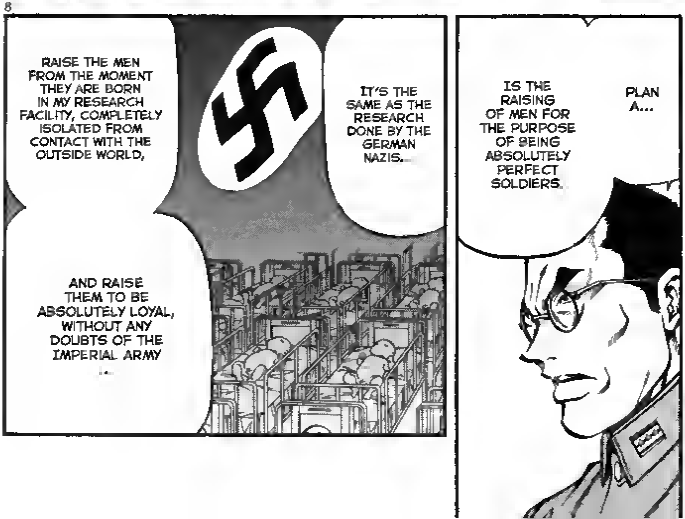
AH!
RIKU...
WHY...
I'M... I'M SORRY... RIKU.
...
YOU'LL... CATCH A COLD... RIKU.

THOSE... STRANGE TROOPS AND THAT KID WHO CALLS HIMSELF MAJOR, WHAT ARE THEY?!
WHAT IN THE WORLD WERE THEY?!
WHY DID OOTAKE HAVE TO DIE.
...
WHY ARE THEY AFTER YOU, LIFANG ...


THE RESEARCH OF A SUPER WEAPON THAT CAN OVERTURN THE WAR FROM ITS ROOTS . AND ITS DEVELOPMENT.
THOSE PEOPLE... THE SOEJIMA DEPARTMENT'S TRUE OBJECTIVE... IS...

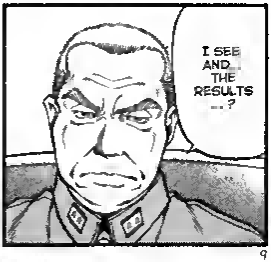
PLAN A
PLAN B
THESE ARE...
ALL THE PLANS FOR ADVANCING FORWARD THAT MY RESEARCH DEPARTMENT HAS PUT ALL ITS ENERGY INTO,
YOUR EXCEL-LENCY


YES.
PLAN A AND PLAN B... HMM...
HOW WILL THEY REALIZE... GENERAL SOEJIMA?

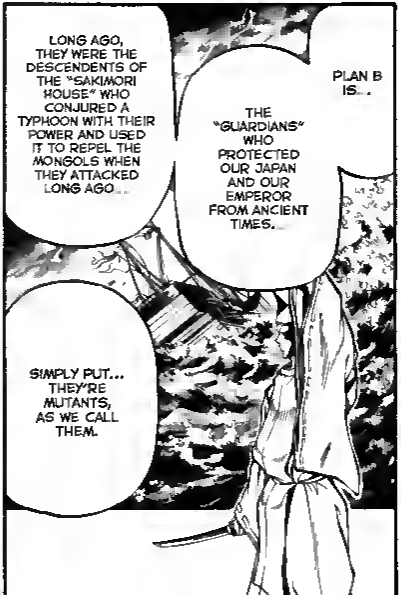

RAISE THE MEN FROM THE MOMENT THEY ARE BORN IN MY RESEARCH FACILITY, COMPLETELY ISOLATED FROM CONTACT WITH THE OUTSIDE WORLD,
AND RAISE THEM TO BE ABSOLUTELY LOYAL, WITHOUT ANY DOUBTS OF THE IMPERIAL ARMY...
IT'S THE SAME AS THE RESEARCH DONE BY THE GERMAN NAZIS...
PLAN A...
IS THE RAISING OF MEN FOR THE PURPOSE OF BEING ABSOLUTELY PERFECT SOLDIERS.

TO STRENGTHEN THE PHYSICAL STRENGTH AND WILL POWER. THE GOAL IS TO CREATE A SOLDIER WITH THE ABILITIES SEVERAL TIMES THAT OF A NORMAL HUMAN.
ON TOP OF THAT, THEY WERE ADMINISTERED DRUGS AND SUBJECTED TO EXTERNAL SURGERY, ETC

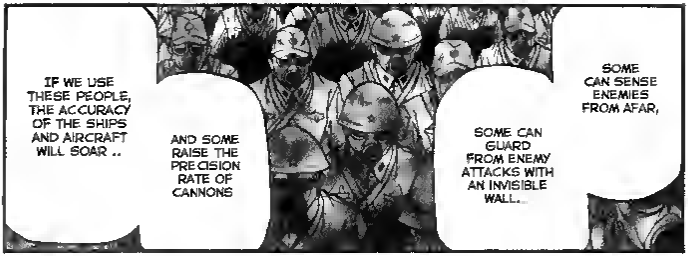
HAVE ALREADY BEEN ARRANGED INTO EVERY TROOP.
ALREADY, THE GROWN MALE AND FEMALE PROTOTYPES THAT HAVE BEEN TESTED


I SEE AND... THE RESULTS ...?

THOSE PEOPLE'S POWERS WERE SCIENTIFICALLY ANALYZED ..
AND THEY WERE DIVERTED AS WEAPONS


LONG AGO, THEY WERE THE DESCENDENTS OF THE "SAKIMORI HOUSE" WHO CONJURED A TYPHOON WITH THEIR POWER AND USED IT TO REPEL THE MONGOLS WHEN THEY ATTACKED LONG AGO...
PLAN B IS...
THE "GUARDIANS" WHO PROTECTED OUR JAPAN AND OUR EMPEROR FROM ANCIENT TIMES...
SIMPLY PUT... THEY'RE MUTANTS, AS WE CALL THEM.

AND PLAN B ...?

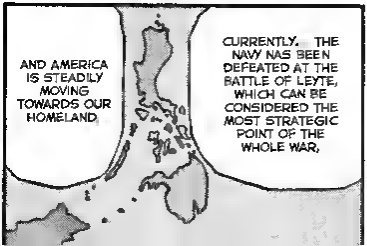

IF WE USE THESE PEOPLE, THE ACCURACY OF THE SHIPS AND AIRCRAFT WILL SOAR ..
AND SOME RAISE THE PRECISION RATE OF CANNONS
SOME CAN GUARD FROM ENEMY ATTACKS WITH AN INVISIBLE WALL..
SOME CAN SENSE ENEMIES FROM AFAR,

OUR COUNTRY WILL RULE ALL OF ASIA, THE WHOLE WORLD AS THE STRONGEST COUNTRY IN THE WORLD.
IN THE DAWN OF THE COMPLETION OF THIS PLAN,

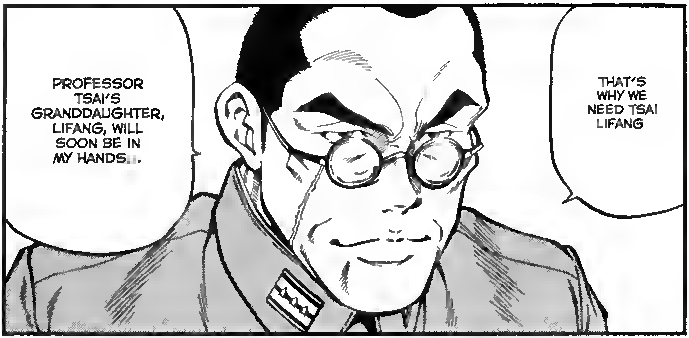
THE MAJOR OF MY FACILITY IS THE NUMBER ONE RESEARCH PRODUCT.

I BELIEVE IT IS POINTLESS FOR THE ONES WHO INVITED THIS SITUATION IN THE FIRST PLACE TO BE CUTTING TIME AND BUDGET...
ISN'T A DEFENSIVE STRATEGY TO COUNTER THIS MORE IMPORTANT ?!

ISN'T IT BETTER TO USE SOMETHING MORE EFFECTIVE?
BUT ISN'T THE PLAN TOO TAXING ON OUR TIME AND BUDGET?


AND AMERICA IS STEADILY MOVING TOWARDS OUR HOMELAND.
CURRENTLY, THE NAVY HAS BEEN DEFEATED AT THE BATTLE OF LEYTE, WHICH CAN BE CONSIDERED THE MOST STRATEGIC POINT OF THE WHOLE WAR.

THIS WAR... THERE'S NOT MUCH TIME...
BUT SOEJIMA, IT IS AS COLONEL ODA SAYS...
LEAVE IT...
WHAT?! YOU BASTARD !!


PROFESSOR TSAI'S GRANDDAUGHTER, LIFANG, WILL SOON BE IN MY HANDS...
THAT'S WHY WE NEED TSAI LIFANG

THE DIVINE WIND WILL BE BLOWING OUR WAY.
AS LONG AS WE HAVE PROFESSOR TSAI'S RESEARCH IN OUR HANDS...

RIKU... DO YOU REMEMBER THAT TATTOO?

EH... THEN WHY ARE YOU...

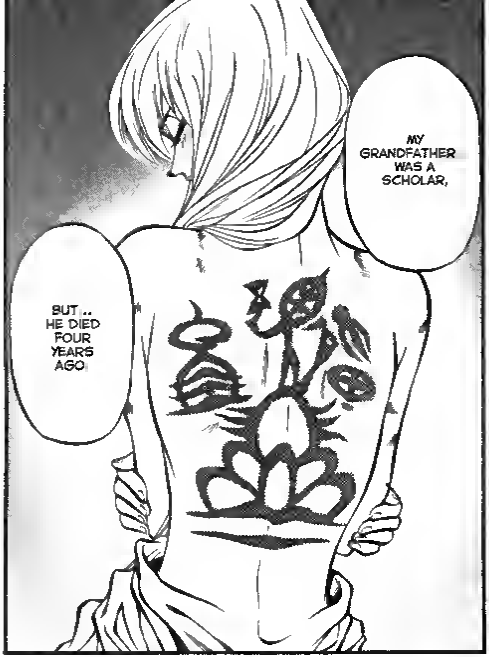
I... SAW IT... SUCH HORRIFIC THINGS...
THAT'S JUST...

12

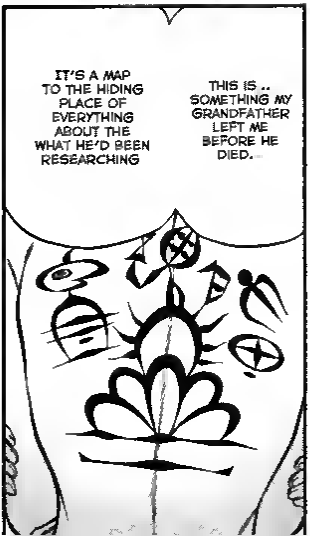
LIFANG, WH-WHAT ARE...?!

EH... AH... YEAH

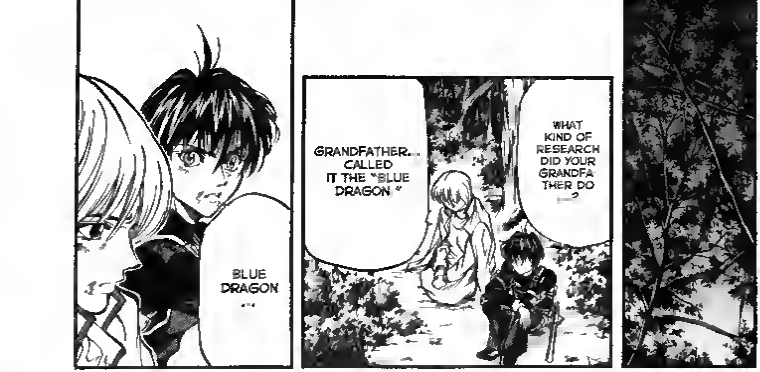
RIKU
TOUCH ME AND LOOK
...
...
EH...?
touch


MY GRANDFATHER WAS A SCHOLAR,
BUT.. HE DIED FOUR YEARS AGO.

A MAP...? THIS IS...?!
JUST WHAT IS WRITTEN THERE...


THIS IS.. SOMETHING MY GRANDFATHER LEFT ME BEFORE HE DIED.
IT'S A MAP TO THE HIDING PLACE OF EVERYTHING ABOUT THE WHAT HE'D BEEN RESEARCHING

EVEN I... DON'T KNOW...


BLUE DRAGON...
GRANDFATHER... CALLED IT THE "BLUE DRAGON."
WHAT KIND OF RESEARCH DID YOUR GRANDFATHER DO...?

IT'S A LEGENDARY HIDDEN TREASURE IN THE ANCIENT LEGENDS OF CHINA... THE BLUE DRAGON.
WHEN THE BLUE DRAGON AWAKENS THE DRAGON'S EYE WILL RELEASE A BLUE WHITE LIGHT AND EVERYTHING ON THE LAND WILL BURN AND POISON WILL SPREAD EVERYWHERE.....

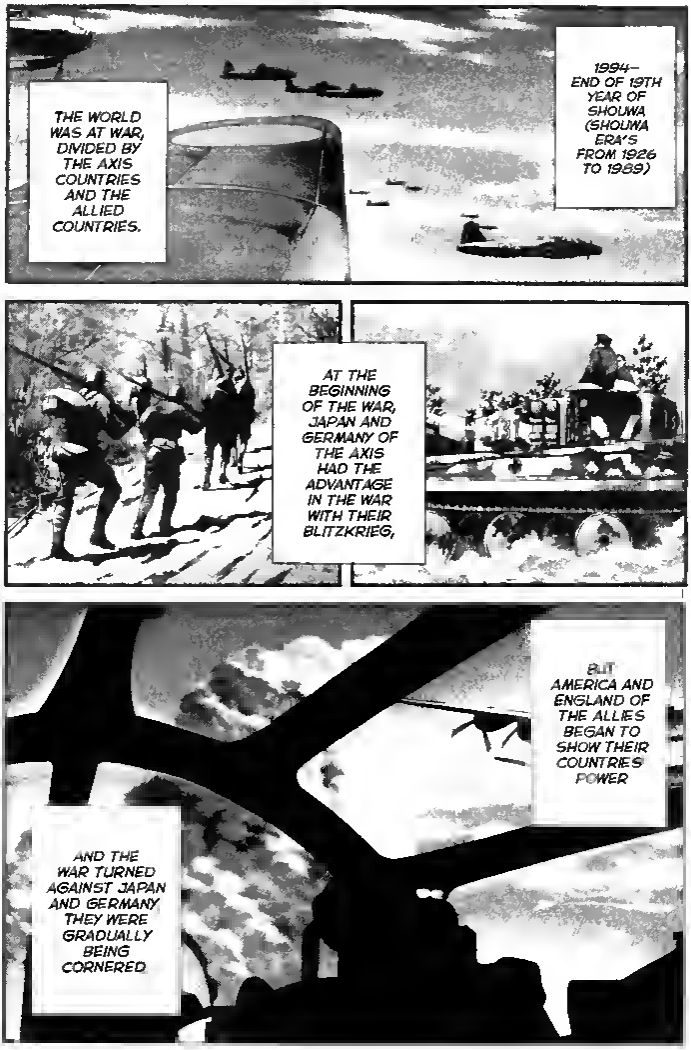
I DON'T KNOW ANYTHING
I DON'T KNOW
THE LEGENDARY HIDDEN TREASURE, THE BLUE DRAGON...
SUCH A THING REALLY ...
BECAUSE OF THAT COUNTLESS PEOPLE HAVE DIED !!
BUT THE SOEJIMA RESEARCH FACILITY IS REALLY HUNTING DOWN THE BLUE DRAGON!!
16
AND IN PLACE OF MY PARENTS WHO DIED IN THE WAR, HE ENTRUSTED IT TO ME.
BUT EVEN THEN, PERHAPS FROM HIS PRIDE AS A SCHOLAR, HE COULDN'T THROW AWAY THE RESULTS OF HIS RESEARCH AND HIS FEELINGS TOWARDS THE BLUE DRAGON...
EVER SINCE MY GRANDFATHER DISCOVERED THE BLUE DRAGON AND LEARNED OF ITS POWER, HE CHANGED...
HE CONSTANTLY REGRETTED WHAT HE'D DONE AND EVEN STOPPED HIS RESEARCH .

IF THAT'S TRUE, THEN I–
I SHOULD HAVE DIED ...!!

NO MATTER WHAT, I COULDN'T ..
BUT ...

RIKU...
GIVE SOMETHING LIKE THAT TO PEOPLE LIKE THEM.
WE CAN'T ...

TO SEARCH FOR THE BLUE DRAGON ...
LET'S GO TO CHINA ...
STRAY AFTER ME CHAPTER 07 - END


THE WORLD WAS AT WAR, DIVIDED BY THE AXIS COUNTRIES AND THE ALLIED COUNTRIES.
1994— END OF 19TH YEAR OF SHOUWA (SHOUWA ERA'S FROM 1926 TO 1989)
AT THE BEGINNING OF THE WAR, JAPAN AND GERMANY OF THE AXIS HAD THE ADVANTAGE IN THE WAR WITH THEIR BLITZKRIEG,
BUT AMERICA AND ENGLAND OF THE ALLIES BEGAN TO SHOW THEIR COUNTRIES POWER
AND THE WAR TURNED AGAINST JAPAN AND GERMANY THEY WERE GRADUALLY BEING CORNERED

CHAPTER 08
SEARCH FOR THE BLUE DRAGON

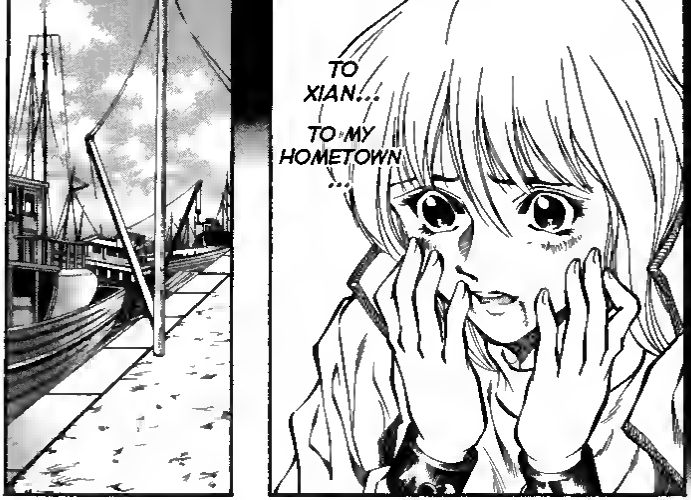
TRANSLATIONS: TERRYCANNON1175
SCANS: TOTOCHAN
PROOFS/QC: KYOUSHI/NISEABOVE77
EDITS: BLINDGREY

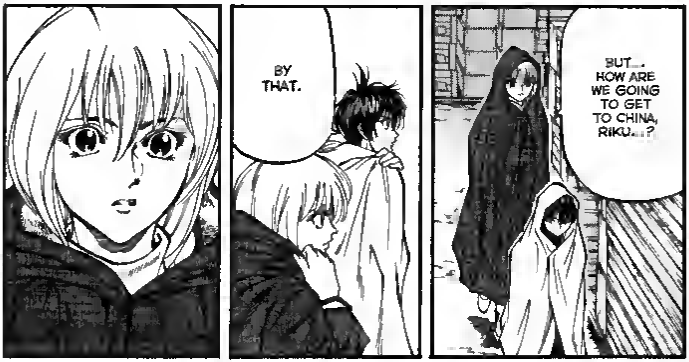
IN THE SHIZUOKA PREFECTURE, SHIMIZU AREA
RIKU...
FLAP FLAP
SEARCH WARRANT
Shima Riku
Age 14
Special Characteristics
Blue eyes
THEY'RE IN THIS CITY, TOO...
If you see these people please contact the police station We will reward you
DON'T WORRY, LIFANG.
YEAH.
LET'S GO TO CHINA ...

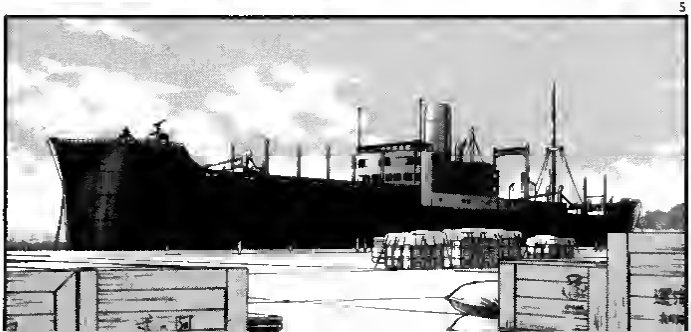
LET'S SEARCH FOR THE BLUE DRAGON ...
IN CHINA ...

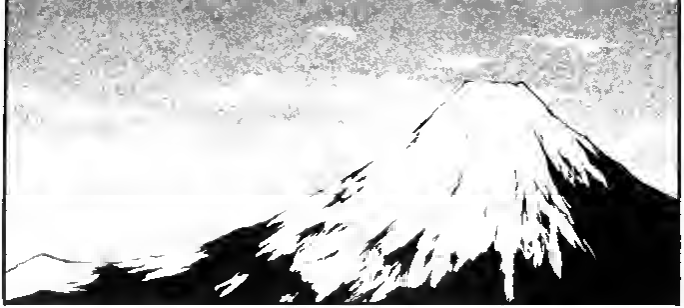
WE'RE GOING TO WHERE YOUR GRANDFATHER RESEARCHED
EVEN THE TATTOO ON MY BACK, THERE'S NO GUARANTEE SOMETHING'S WRITTEN ON IT.
S-SEARCH... BUT, WE DON'T EVEN KNOW WHERE...

LIFANG —
THERE'S ONLY A SMALL CHANCE, BUT LET'S TRY GOING THERE
THERE MIGHT EVEN BE PEOPLE WHO KNOW ABOUT THE PATTERN ON YOUR BACK.
IF WE GO THERE WE MIGHT FIND SOMEONE WHO KNOWS YOUR GRANDFATHER
TO XIAN ...?

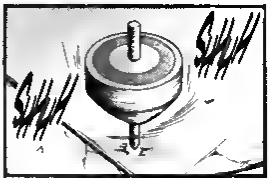

TO XIAN...
TO MY HOMETOWN...

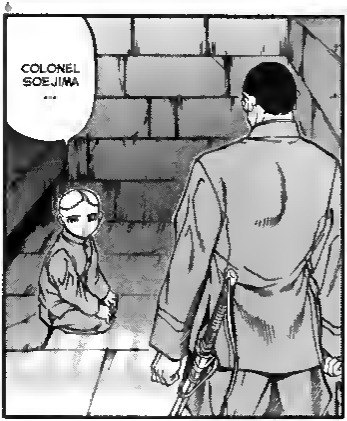

BY THAT.
BUT... HOW ARE WE GOING TO GET TO CHINA, RIKU...?



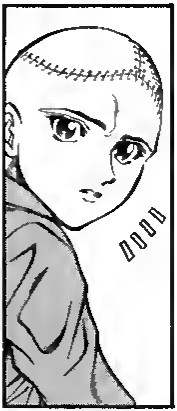


roll
roll

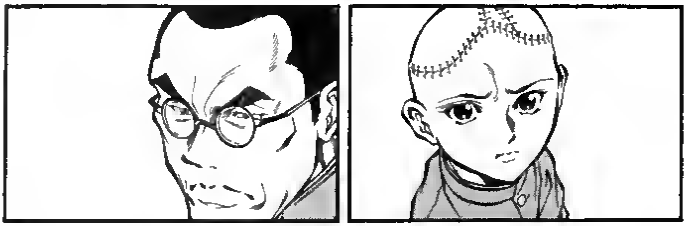

SHHH
SHHH

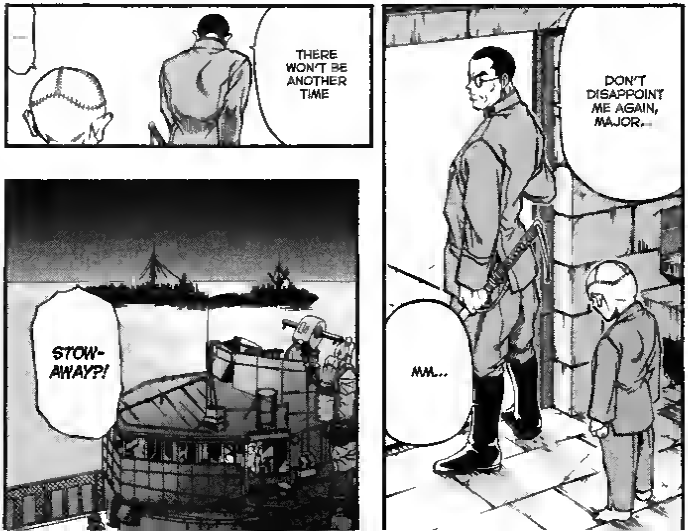

COLONEL SOEJIMA
...

CLANK


....

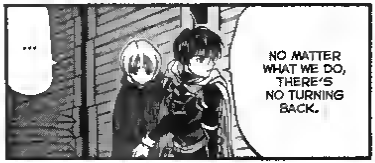
THERE WILL BE A GENERAL MOBILIZATION OF MY ORGANIZATION MEMBERS TO SEARCH FOR LIFANG.
WE WILL NEED YOUR POWER.

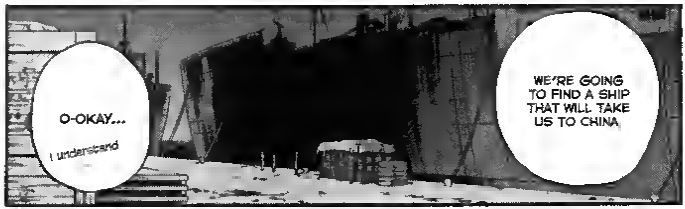


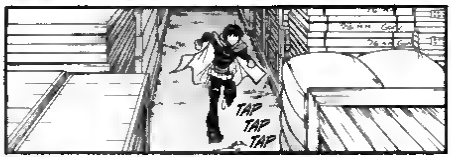

THERE WON'T BE ANOTHER TIME
DON'T DISAPPOINT ME AGAIN, MAJOR...
MM...
STOW-AWAY?!

YOU SAW THE SEARCH WARRANT...
B-BUT, TO STOW-AWAY...

AH!
SHH HHH!


...
NO MATTER WHAT WE DO, THERE'S NO TURNING BACK.


O-OKAY... I understand
WE'RE GOING TO FIND A SHIP THAT WILL TAKE US TO CHINA


TAP TAP TAP

AH!

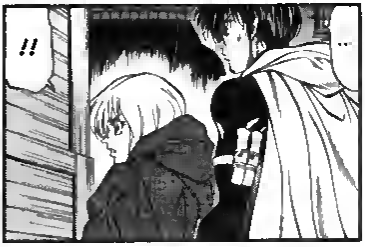
ba-bump ba-bump

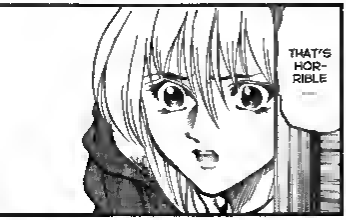
TAP TAP
THAT'S RIGHT... IN THE CURRENT CONDITION, EVERYTHING'S REPRESSED BY THE ARMY,
WHICH MEANS THAT NO MATTER WHERE WE GO, THERE'LL BE TROOPS
?!
Vrrr Vrrr
peek
AH ...!
SHANGHAI
海上

TAP TAP
pant
pant
I FOUND A SHIP GOING TO CHINA!
REALLY?
LIFANG, OVER HERE!
RIKU...
10
KICK
PUNCH
STOMP
COME ON!!
HA HA!!
...
Y-YEAH...
IS SOME-THING WRONG?

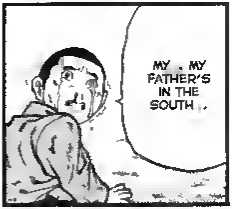
I'M SORRY, I'M SORRY!!

SMUGGLING AWAY ON THE SHIP?!
WHO DOES THIS BRAT THINK HE'S KIDDING,


!!
...


THAT'S HORRIBLE

ROLL HIM UP AND THROW HIM INTO THE WINTER SEA!!
OKAY!
!!


MY . MY FATHER'S IN THE SOUTH .

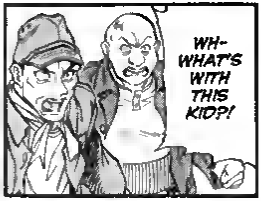
THAT'S... ME... THE OLD... ME...

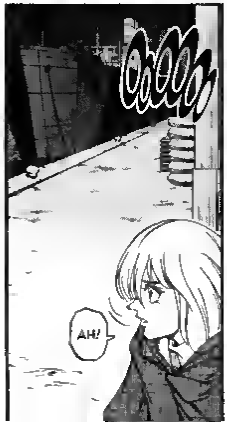
IN THIS WORLD RIGHT NOW, NOTHING'LL HAPPEN IF YOU DIE ALONE.
LIKE I CARE!!

HM?
DASH
AH, RIKU ...!
12
?!
WHACK

WHUMP

IS THIS WHAT JAPANESE SHOULD BE DOING?!
WHAT ARE YOU ADULTS DOING TO ONE KID?!


WH-WHAT'S WITH THIS KID?!


AH!

INTER-ESTING! GET HIM!!
HE'S THE KID'S FRIEND !!

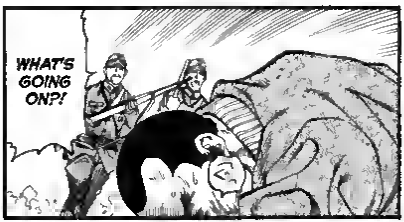
RIKU...

THE SHIP IS ...!!
CLANK CLANK
HA,
YOU KNOW, WE FERRY PEOPLE FOR OUR COUNTRY IN THESE WATERS SWARMING EVERY DAY WITH AMERICAN SUBS
ARE YOU NOT EMBARRASSED AS A MAN OF THE SEA?!
UUU...
UGH...
OW
...

SO WHO ARE YOU TO COMPLAIN IF WE HAVE A LITTLE AMUSEMENT EVERY NOW AND THEN?!
IT'S LIFE-THREATENING TO EVEN DOCK,
THAT'S A SELFISH EXCUSE!!

TWHACK

DAMN !!


WHAT'S GOING ON?!

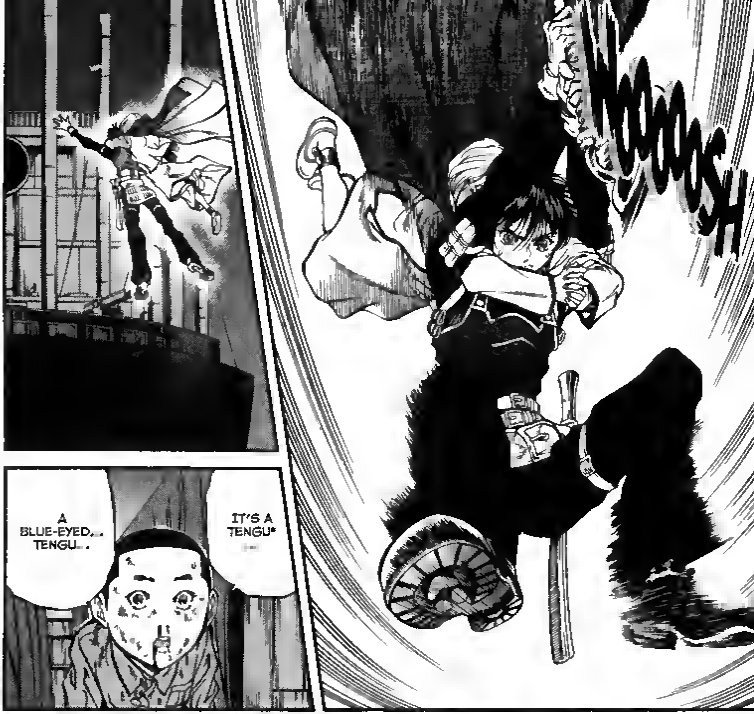
UGH!

AH!
THEY'RE THE ONES ON THE SEARCH WARRANT

?!
RIKU!!
THE SHIP IS LEAV-ING!!

IF YOU DON'T STOP, WE'LL SHOOT!!
STOP !!
-CLINK CLINK
LIFANG !!
RIKU!!
BANG BANG BANG
!!
BANG BANG
SHHHH

!!
NO.
STEP STEP STEP
17
I'VE DONE THIS COUNTLESS TIMES... RIKU...!!
THIS... IS JUST LIKE SWINGING THROUGH THE AIR...
HOLD ON TIGHT, LIFANG.
R-RIKU
WOOOSHHH
GO!
JUMP

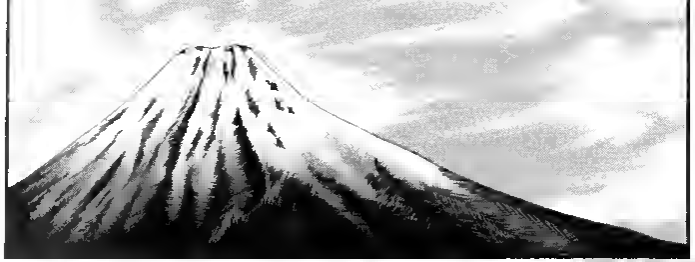


18

*Tengu - A long-nosed demon in Japanese mythology that flies
Apparently Tengu were first based off foreigners for their supposedly long noses and red skin.

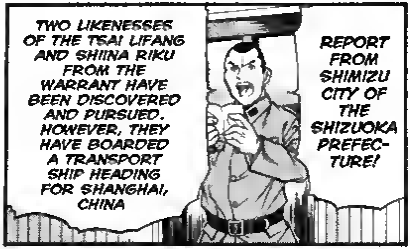
CHAPTER 09
LIKE A DREAM

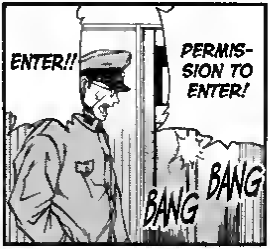
TRANSLATIONS: TERRIERNOOB76
SCANS: TOTOCHAN
PROOFS/QC: KYUUSAI/RISEABOVE77
EDITS: JLINDGREN



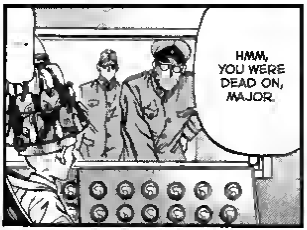
2

THE SEA ...
THE TWO ARE ON THE SEA... COLONEL SOEJIMA.


TWO LIKENESSES OF THE TSAI LIFANG AND SHIINA RIKU FROM THE WARRANT HAVE BEEN DISCOVERED AND PURSUED. HOWEVER, THEY HAVE BOARDED A TRANSPORT SHIP HEADING FOR SHANGHAI, CHINA
REPORT FROM SHIMIZU CITY OF THE SHIZUOKA PREFECTURE!


ENTER!!
PERMISSION TO ENTER!
BANG
BANG

CALL KIKUJMA.
PREPARE SHIP YU.


HMM, YOU WERE DEAD ON, MAJOR.

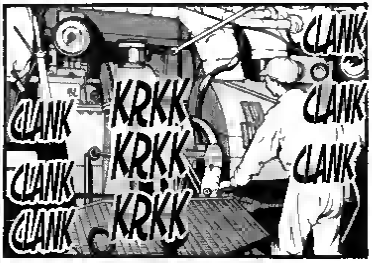
3

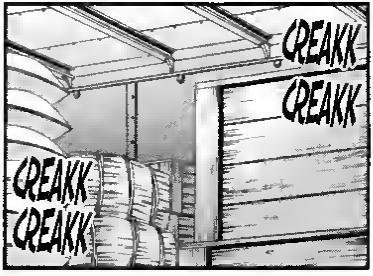
SHOULD WE CONTACT THE CREW OF THE TRANSPORT SHIP?
NO. THERE'S THE POSSIBILITY THAT THE RADIO MAY BE INTERFERED WITH BY THE ENEMY...

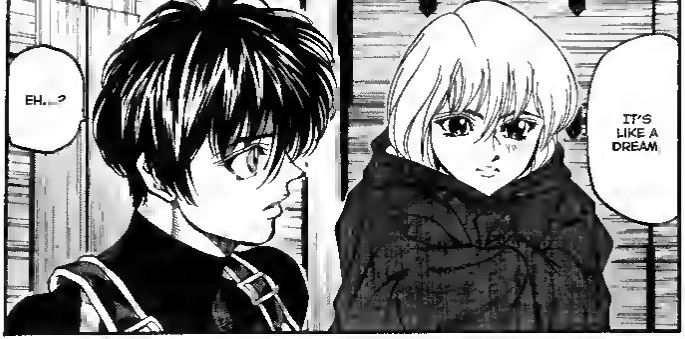
SHUHH

4

NO ONE WILL FIND US HERE.


CLANK
CLANK
CLANK
CLANK
CLANK
CLANK
KRKK
KRKK
KRKK


CREAKK
CREAKK
CREAKK
CREAKK


EH...?
IT'S LIKE A DREAM

...

I MEAN.. I THOUGHT I WOULD NEVER RETURN TO MY HOMELAND EVER AGAIN

I WONDER WHAT IT FEELS LIKE TO RETURN TO ONE'S HOMELAND
HOME-LAND. HUH

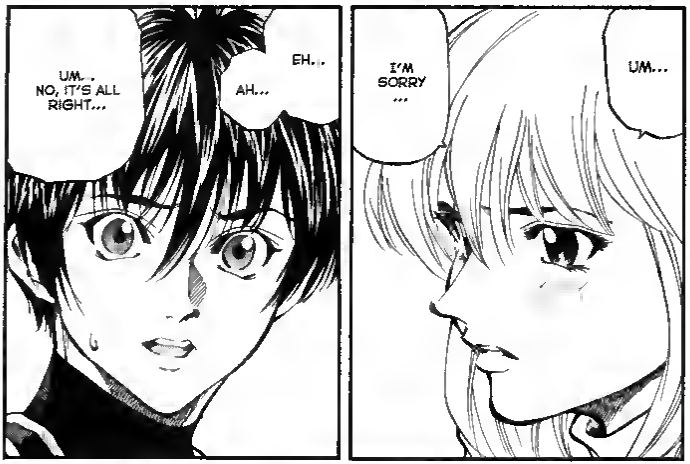
...OH. I DIDN'T KNOW... ABOUT RIKU...
AH. BUT I WASN'T LONELY OR ANYTHING.

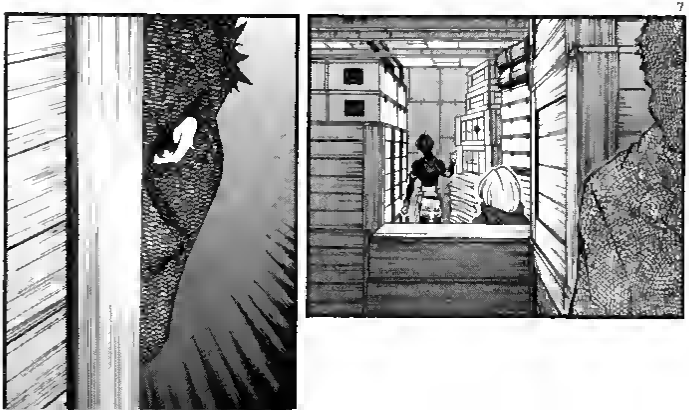
AND MOTHER, AND EVERYONE IN THE CIRCUS, WANDERED AROUND JAPAN...
NO. EVER SINCE I WAS BORN, I'VE ALWAYS BEEN WITH THE CIRCUS GROUP,

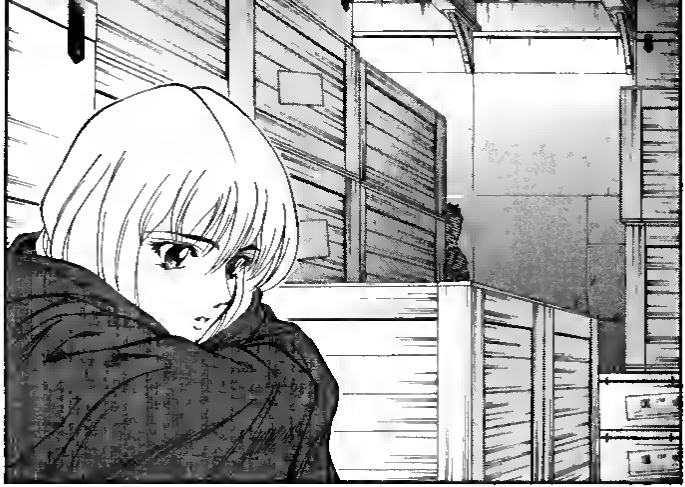
EH?

HM..
WHAT HAPPENED TO YOUR MOTHER AND EVERYONE IN THE CIRCUS?
I WENT TO ALL SORTS OF RARE PLACES IN JAPAN,
AND EVERYONE WAS JUST LIKE MY FAMILY ..
MY MOTHER DIED WHEN I WAS LITTLE.
EVERYONE IN THE CIRCUS... MOVED ONTO OTHER JOBS OR WERE CAPTURED BY THE TROOPS...
SINCE THE ENTERTAINMENT INDUSTRY WAS BANNED ...
GRRRWL
CRREAK
CREAK
AH ..
UH-OH, YOU'RE HUNGRY. WE HAVEN'T EATEN ANYTHING SINCE WE GOT ON THIS SHIP, AFTER ALL
I wonder if there's something around here?
6

HM?
RIKU
BE CAREFUL
I'LL GO AND LOOK FOR SOMETHING TO EAT.
DAMN, THERE'S NOTHING HERE.
CREAKK


UM...
I'M SORRY ...
EH..
AH...
UM.. NO, IT'S ALL RIGHT...

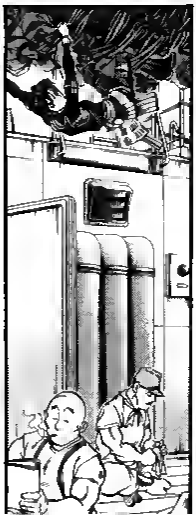


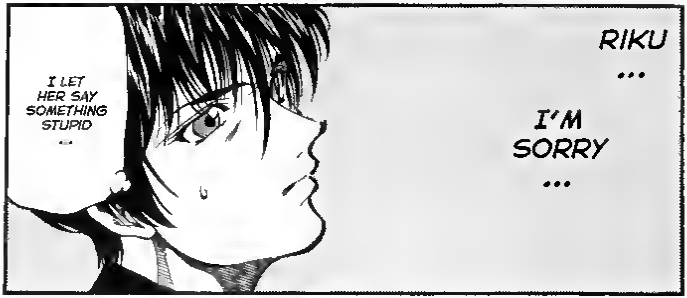


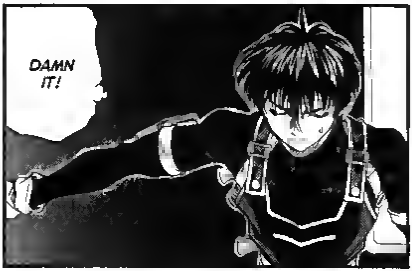
CLUNK
CLUNK
TAP
TAP
TAP
CLUNK
CLUNK

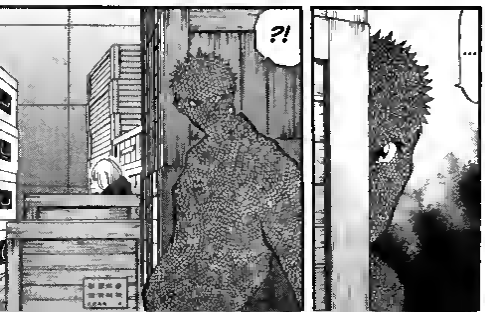
TAP
TAP
TAP

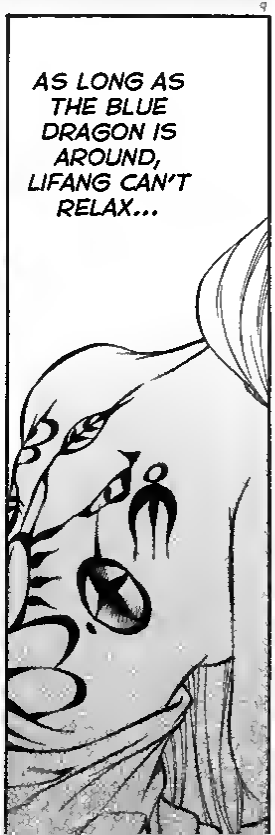
SIGH




I LET HER SAY SOMETHING STUPID ...
RIKU ...
I'M SORRY ...

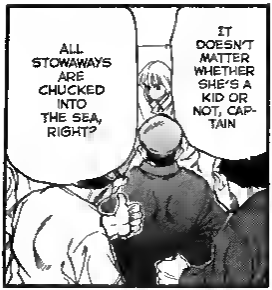

DAMN IT!


?!
...


AS LONG AS THE BLUE DRAGON IS AROUND, LIFANG CAN'T RELAX...

WOOSH
Hm?
!!
Creak, creak, creeeak Thursdays, -days.
!!
IS SOMEONE THERE?!
WHAT?
CLACK
HERE WE GO.
?!
THUD
TSCH TSCH
HEH HEH.

LIFANG!!
IT'S A STOW-AWAY!
...
CAPTAIN.
MOVE! MOVE IT!!
IT'S A WOMAN
HEH HEH HEH HEH HEH
WOMAN ...


ALL STOWAWAYS ARE CHUCKED INTO THE SEA, RIGHT?
IT DOESN'T MATTER WHETHER SHE'S A KID OR NOT, CAPTAIN

BUT SHE'S JUST A LITTLE KID!
WHAT'S THIS? WITH ALL THIS COMMOTION, I WAS WONDERING WHAT SORT OF WOMAN SHE WAS,

I, THE CAPTAIN, WILL DECIDE HOW TO DEAL WITH HER!
QUIT BEING SO NOISY!!

CLANK CLANK

WOOSH

12

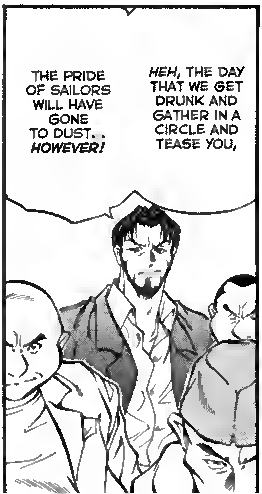
CAP-TAIN!
WHO'S THERE ?!
WH-

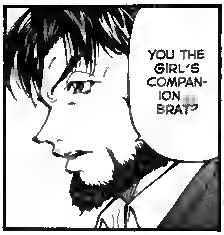
THWACK
?!
GAH!
?!

DON'T TOUCH LIFANG !!

YOU A STOWAWAY TOO?!
WHAT'S WITH THAT BAS-TARD?!

RIKU!!

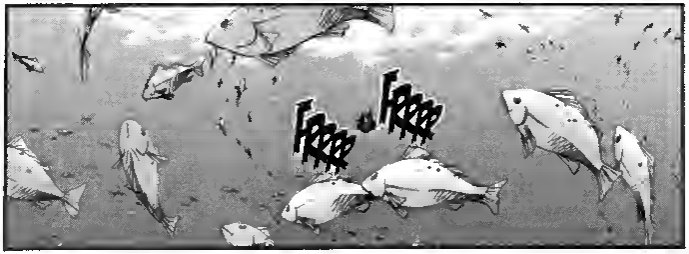

THE PRIDE OF SAILORS WILL HAVE GONE TO DUST... HOWEVER!
HEH, THE DAY THAT WE GET DRUNK AND GATHER IN A CIRCLE AND TEASE YOU,

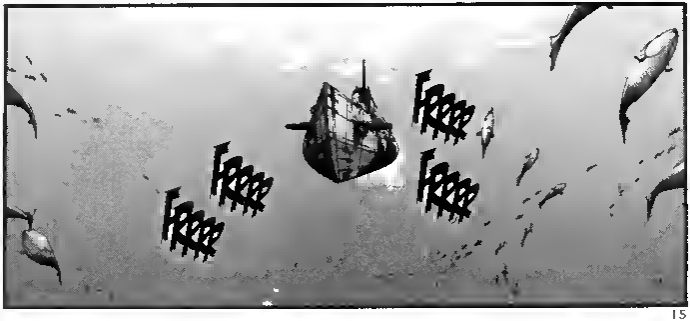

YOU THE GIRL'S COMPAN-ION BRAT?

THAT'S RIGHT.

WAIT RIGHT THERE, YOU LOT!

WE CAN'T JUST WATCH STOWAWAYS GET AWAY WITHOUT SAYING A WORD.
IN THAT CASE, I'LL PERSONALLY BE YOUR OPPONENT.
SWOOSH
COME!!
RIKU...
GLUB





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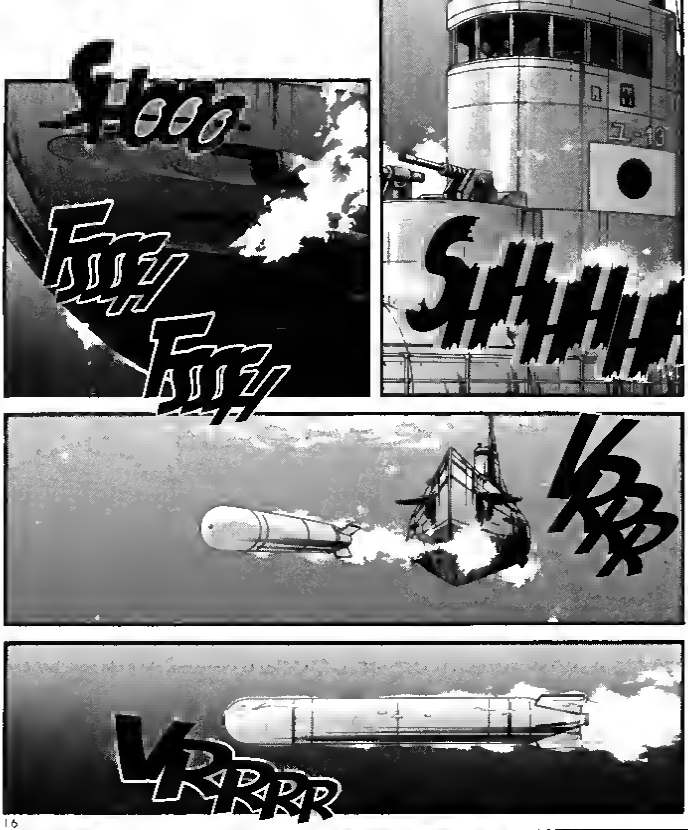
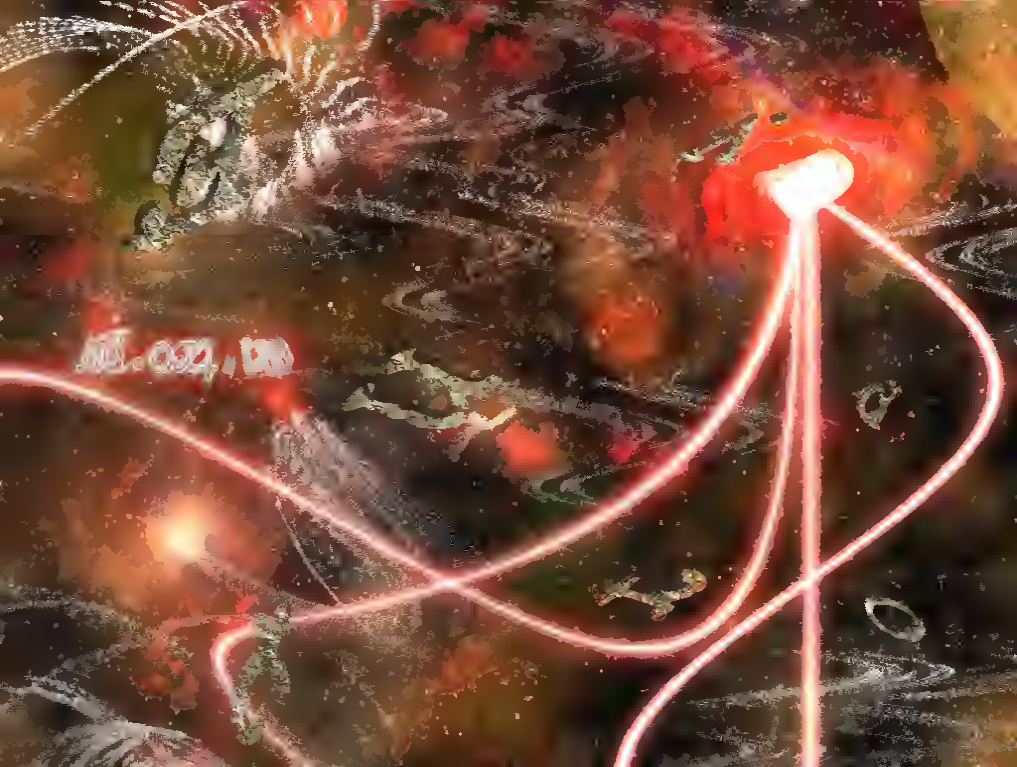

Fhoo
Fuzz
Fuzz
SHHHHH
VRARRR
TWHOOV

SHHH

?!
...
IF YOU CAN WIN AGAINST ME, I'LL LET YOU GO... BRAT.

?!
?!

n
t
e
r
o
p
y



en·tro·py

WANTS YOU!

Entropy is seeking Japanese and Korean translators for Shoujo and Seinen projects and skilled editors for shoujo and shounen Projects. We are also seeking proofers, QCers, and scanners for various projects. If interested, contact Saga or riseabove77 on IRC at #Entropy@irc.irchighway.net or via email at info@entropy-manga.com.

CHAPTER 10

I WILL KILL YOU

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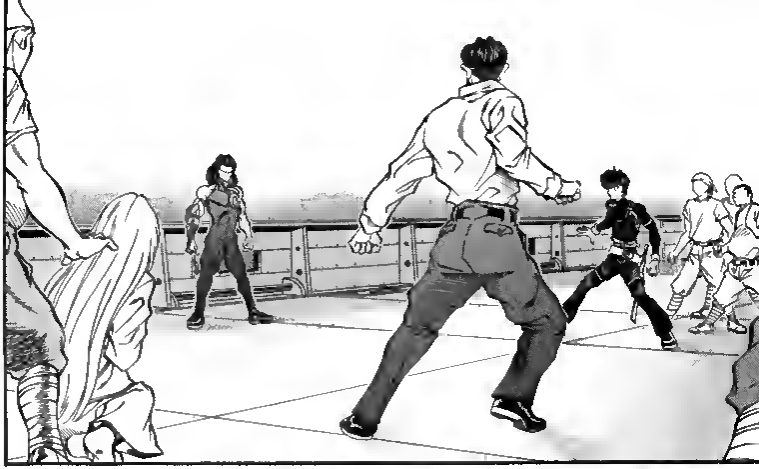
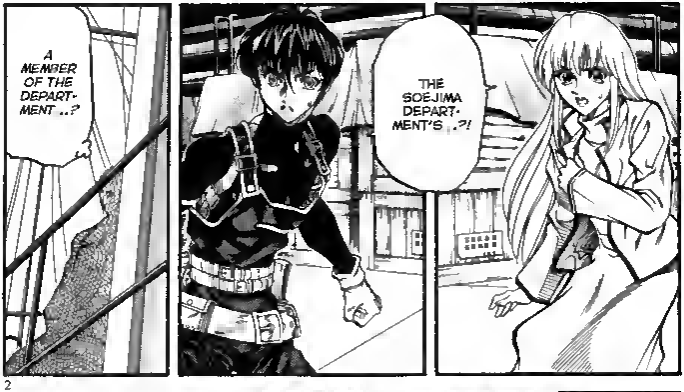
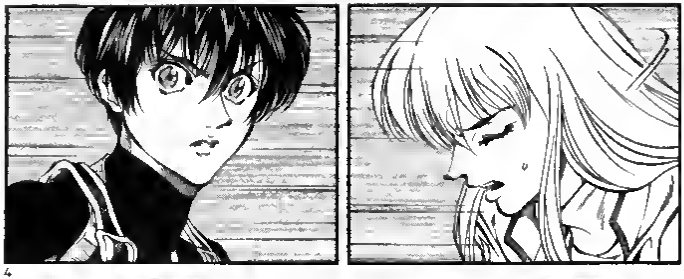


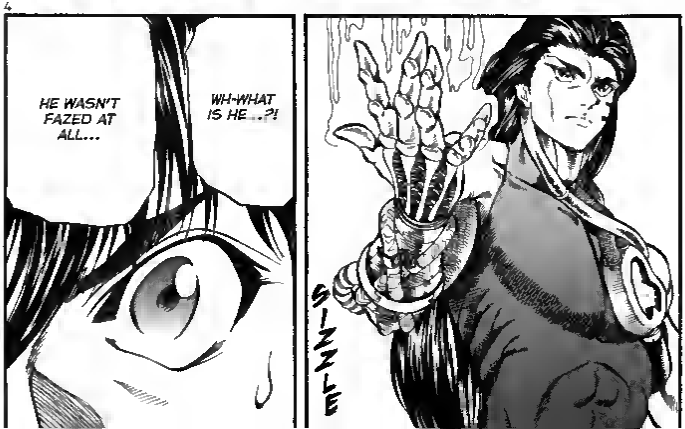

A MEMBER OF THE DEPART-MENT...?
THE SOEJIMA DEPART-MENT'S...?!

2

MY BOAT'S NOT SOME DAMN FERRY!!
WHAT-- WHAT'S WITH YOU?!
WH-

YEAH!!
DASU
THROW HIM INTO THE OCEAN!!
EACH AND EVERY ONE OF YOU PEOPLE!!
3
WH!




HE WASN'T FAZED AT ALL...
WH-WHAT IS HE...?!
SIZZLE

GIVE ME TSAI LIFANG...
RUSTLE...
AH!
A-
AH...
OH?
AH!

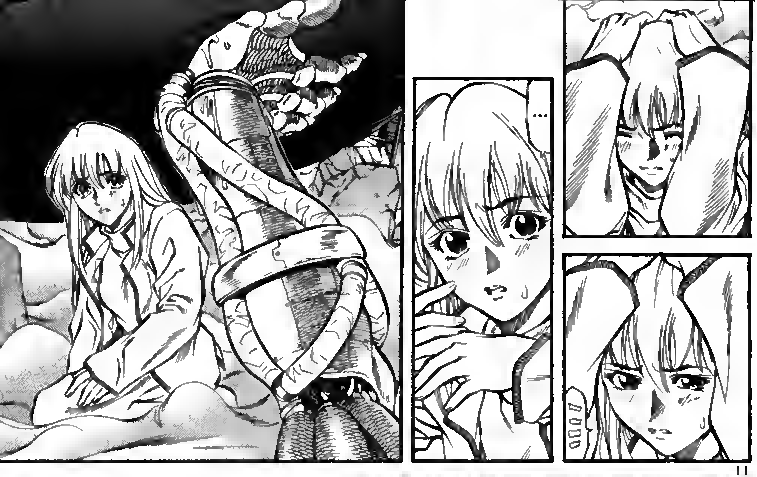
WHOOSH

THUD
RIKU !!
!!
KICK
KICK
ACK!
GOUGH
CHOKE!!
....

I HAVE ORDERS. I WILL...
BLUE EYES...
UGH..
RIKU!
RUN!!
!!
...KILL YOU!!
WHOOSH
CRACK
CRACK
CRACK
CRACK

CRUMBLE
CRUMBLE
CREEAK
AHHH!!
LI-FANG!!
...!

WHOOSH
!!
U-


...
Ryuu

IT WOULD BE TROUBLE-SOME IF YOU DIE...
...

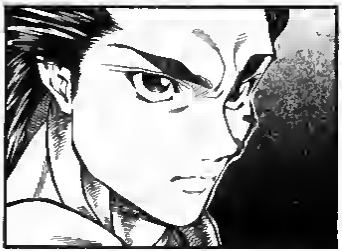
IT'S COMING FROM HIS ARM.
WATER ...?

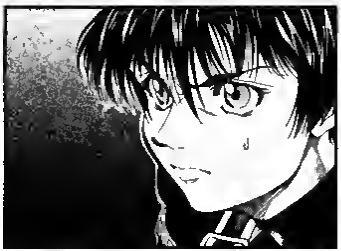
RIKU!!
CLATTER
CLATTER
LI-FANG !!

WHOOSH
THU

RIKU
GET BACK, LIFANG

YOU WILL DIE HERE.
IT'S FUTILE, BLUE EYES





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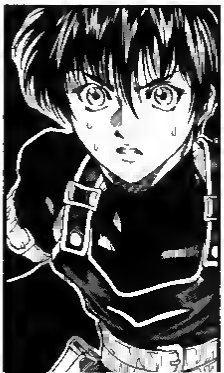
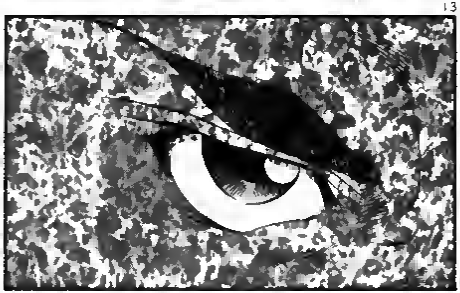
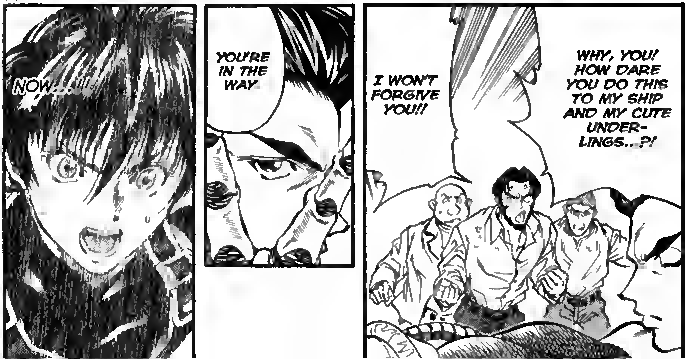




I'LL DIE...

IF I MOVE...

14



WHOOSH
SNAP

SPLASH
SPLASH
BUSH!

I CAN'T DODGE IT!!
RIKU !!
BANG
BANG
17
!!
SHUU
CLICK
?!

BLUE DÉRACINÉ (1) FIN

蒼(あお)のデラシネ1

ヤングサンデーコミックス

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